ENGINEERING DRAWING (20A03101T) Mr. P. KUMAR., M.Tech., (Ph.D) Assistant Professor Department of Mechanical Engineering VEMU Institute of Technology

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Scales

1.	Basic	Inform	ation

- 2. Types and important units
- 3. Plain Scales (3 Problems)
- 4. Diagonal Scales information
- 5. Diagonal Scales (3 Problems)
- 6. Comparative Scales (3 Problems)
- 7. Vernier Scales information
- 8. Vernier Scales (2 Problems)
- 9. Scales of Cords construction
- 10. Scales of Cords (2 Problems)

Engineering Curves – I

1.Classification

2.Conic sections - explanation

3. Common Definition

4. Ellipse – (six methods of construction)

5. Parabola – (Three methods of construction)

6. Hyperbola – (Three methods of construction)

7. Methods of drawing Tangents & Normals (four cases)

Engineering Curves – II

- 1.ClassificatioA.Definitions
- 3. Involutes (five cases)
- 4. Cycloid
- 5. Trochoids (Superior and Inferior)
- 6. Epic cycloid and Hypo cycloid
- 7. Spiral (Two cases)
- 8. Helix on cylinder & on cone
- 9. Methods of drawing Tangents and Normals (Three cases)

Loci of Points

- 1. Definitions Classifications
- 2. Basic locus cases (six problems)
- 3. Oscillating links (two problems)
- 4. Rotating Links (two problems)

Orthographic Projections - Basics

- 1. Drawing The fact about
- 2. Drawings Types
- 3. Orthographic (Definitions and Important terms)
- 4. Planes Classifications

7.

- 5. Pattern of planes & views
- 6. Methods of orthographic projections
 - 1st angle and 3rd angle method two illustrations

Conversion of pictorial views in to orthographic views.

- 1. Explanation of various terms
- 2. 1st angle method illustration
- 3. 3rd angle method illustration
- 4. To recognize colored surfaces and to draw three Views
- 5. Seven illustrations (no.1 to 7) draw different orthographic
- views
- 6. Total nineteen illustrations (no.8 to 26)

Projection of Points and Lines

- 1. Projections Information
- 2. Notations
- 3. Quadrant Structure.
- 4. Object in different Quadrants Effect on position of views.
- 5. Projections of a Point in 1st quadrant.
- 6. Lines Objective & Types.
- 8. Lines inclined to one plane.
- 9. Lines inclined to both planes.
- 10. Imp. Observations for solution
- 11. Important Diagram & Tips.
- 12. Group A problems 1 to 5
- 13. Traces of Line (HT & VT)
- 14. To locate Traces.
- 15. Group B problems: No. 6 to 8
- 16. HT-VT additional information.
- 17. Group B1 problems: No. 9 to 11
- 18. Group B1 problems: No. 9 to 1
- 19. Lines in profile plane
- 20. Group C problems: No.12 & 13
- 21. Applications of Lines:: Information
- 22. Group D: Application Problems: 14 to 23
- 22 Lines in Other Quadrants: (Four Problems)

Projections of Planes:

- 1. About the topic:
- 2. Illustration of surface & side inclination.
- 3. Procedure to solve problem & tips:
- 4. Problems:1 to 5: Direct inclinations:
- 5. Problems:6 to 11: Indirect inclinations:
- 6. Freely suspended cases: Info:
- 7. Problems: 12 & 13
- 8. Determination of True Shape: Info:
- 9. Problems: 14 to 17

Projections of Solids:

- 1. Classification of Solids:
- 2. Important parameters:
- 3. Positions with Hp & Vp: Info:
- 4. Pattern of Standard Solution.
- 5. Problem no 1,2,3,4: General cases:
- 6. Problem no 5 & 6 (cube & tetrahedron)
- 7. Problem no 7 : Freely suspended:
- 8. Problem no 8 : Side view case:
- 9. Problem no 9 : True length case:
- 10. Problem no 10 & 11 Composite solids:
- 11. Problem no 12 : Frustum & auxiliary plane:

Section & Development

- 1. Applications of solids:
- 2. Sectioning a solid: Information:
- 3. Sectioning a solid: Illustration Terms:
- 4. Typical shapes of sections & planes:
- 5. Development: Information:
- 6. Development of diff. solids:
- 7. Development of Frustums:
- 8. Problems: Standing Prism & Cone: no. 1 & 2
- 9. Problems: Lying Prism & Cone: no.3 & 4
- 10. Problem: Composite Solid no. 5
- 11. Problem: Typical cases no.6 to 9

Intersection of Surfaces:

- 1. Essential Information:
- 2. Display of Engineering Applications:
- 3. Solution Steps to solve Problem:
- 4. Case 1: Cylinder to Cylinder:
- 5. Case 2: Prism to Cylinder:
- 6. Case 3: Cone to Cylinder
- 7. Case 4: Prism to Prism: Axis Intersecting.
- 8. Case 5: Triangular Prism to Cylinder
- 9. Case 6: Prism to Prism: Axis Skew
- 10. Case 7 Prism to Cone: from top:
- 11. Case 8: Cylinder to Cone:

Isometric Projections

- 1. Definitions and explanation
- 2. Important Terms
- 3. Types.
- 4. Isometric of plain shapes-1.
- 5. Isometric of circle
- 6. Isometric of a part of circle
- 7. Isometric of plain shapes-2
- 8. Isometric of solids & frustums (no.5 to 16)
- 9. Isometric of sphere & hemi-sphere (no.17 & 18)
- 10. Isometric of Section of solid.(no.19)
- 11. Illustrated nineteen Problem (no.20 to 38)

SCALES

DIMENSIONS OF LARGE OBJECTS MUST BE REDUCED TO ACCOMMODATE ON STANDARD SIZE DRAWING SHEET.THIS REDUCTION CREATES A SCALE OF THAT REDUCTION RATIO, WHICH IS GENERALLY A FRACTION.. SUCH A SCALE IS CALLED REDUCING SCALE AND

THAT RATIO IS CALLED REPRESENTATIVE FACTOR.

SIMILARLY IN CASE OF TINY OBJECTS DIMENSIONS MUST BE INCREASED FOR ABOVE PURPOSE. HENCE THIS SCALE IS CALLED ENLARGING SCALE. HERE THE RATIO CALLED REPRESENTATIVE FACTOR IS MORE THAN UNITY. FOR FULL SIZE SCALE R.F.=1 OR (1:1) MEANS DRAWING & OBJECT ARE OF SAME SIZE. Other RFs are described as 1:10, 1:100, 1:1000, 1:1,00,000

USE FOLLOWING FORMULAS FOR THE CALCULATIONS IN THIS TOPIC.



В

REPRESENTATIVE FACTOR (R.F.) =

 $= \frac{\text{DIMENSION OF DRAWING}}{\text{DIMENSION OF OBJECT}}$ $= \frac{\text{LENGTH OF DRAWING}}{\text{ACTUAL LENGTH}}$ $= \sqrt{\frac{\text{AREA OF DRAWING}}{\text{ACTUAL AREA}}}$ $= \sqrt{\frac{\text{VOLUME AS PER DRWG}}{\text{ACTUAL VOLUME}}}$

LENGTH OF SCALE = R.F. X MAX. LENGTH TO BE MEASURED.

BE FRIENDLY WITH THESE UNITS.

1 KILOMETRE = 10 HECTOMETRES 1 HECTOMETRE 10 DECAMETRES 1 DECAMETRE = 10 METRES 1 METRE = 10 DECIMETRES 1 DECIMETRE = 10 CENTIMETRES 1 CENTIMETRE = 10 MILIMETRES

TYPES OF SCALES

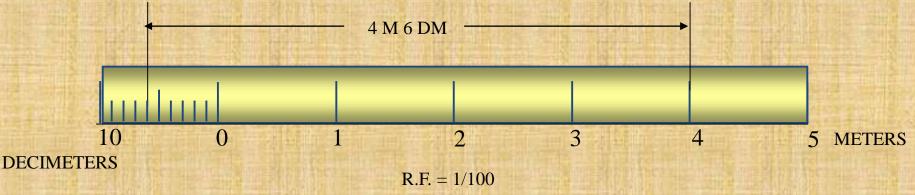
PLAIN SCALES (FOR DIMENSIONS UP TO SINGLE DECIMAL)
 DIAGONAL SCALES (FOR DIMENSIONS UP TO TWO DECIMALS)
 VERNIER SCALES (FOR DIMENSIONS UP TO TWO DECIMALS)
 COMPARATIVE SCALES (FOR COMPARING TWO DIFFERENT UNITS)
 SCALE OF CORDS (FOR MEASURING/CONSTRUCTING ANGLES)

PLAIN SCALE:- This type of scale represents two units or a unit and it's sub-division.

PROBLEM NO.1:- Draw a scale 1 cm = 1m to read decimeters, to measure maximum distance of 6 m. Show on it a distance of 4 m and 6 dm.

CONSTRUCTION:a) Calculate R.F.= $\frac{\text{DIMENSION OF DRAWING}}{\text{DIMENSION OF OBJECT}}$ R.F.= 1cm/1m = 1/100 Length of scale = R.F. X max. distance = 1/100 X 600 cm = 6 cms

- b) Draw a line 6 cm long and divide it in 6 equal parts. Each part will represent larger division unit.
- c) Sub divide the first part which will represent second unit or fraction of first unit.
- d) Place (0) at the end of first unit. Number the units on right side of Zero and subdivisions on left-hand side of Zero. Take height of scale 5 to 10 mm for getting a look of scale.
- e) After construction of scale mention it's RF and name of scale as shown.
- f) Show the distance 4 m 6 dm on it as shown.



PLANE SCALE SHOWING METERS AND DECIMETERS.

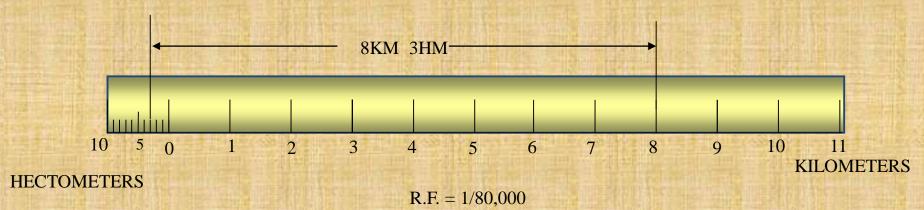
PROBLEM NO.2:- In a map a 36 km distance is shown by a line 45 cms long. Calculate the R.F. and construct a plain scale to read kilometers and hectometers, for max. 12 km. Show a distance of 8.3 km on it.

PLAIN SCALE

CONSTRUCTION:-

a) Calculate R.F. R.F.= 45 cm/ 36 km = 45/ 36 . 1000 . 100 = 1/ 80,000 Length of scale = R.F. X max. distance = 1/ 80000 X 12 km = 15 cm

- b) Draw a line 15 cm long and divide it in 12 equal parts. Each part will represent larger division unit.
- c) Sub divide the first part which will represent second unit or fraction of first unit.
- d) Place (0) at the end of first unit. Number the units on right side of Zero and subdivisions on left-hand side of Zero. Take height of scale 5 to 10 mm for getting a look of scale.
- e) After construction of scale mention it's RF and name of scale as shown.
- f) Show the distance 8.3 km on it as shown.



PLANE SCALE SHOWING KILOMETERS AND HECTOMETERS

PROBLEM NO.3:- The distance between two stations is 210 km. A passenger train covers this distance in 7 hours. Construct a plain scale to measure time up to a single minute. RF is 1/200,000 Indicate the distance traveled by train in 29 minutes.

CONSTRUCTION:-

a) 210 km in 7 hours. Means speed of the train is 30 km per hour (60 minutes)

PLAIN SCALE

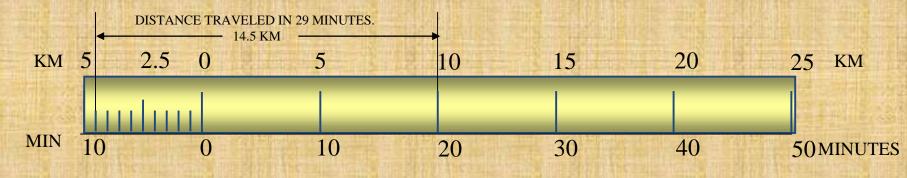
Length of scale = R.F. \times max. distance per hour = 1/2,00,000 \times 30km = 15 cm

b) 15 cm length will represent 30 km and 1 hour i.e. 60 minutes.

Draw a line 15 cm long and divide it in 6 equal parts. Each part will represent 5 km and 10 minutes.

- c) Sub divide the first part in 10 equal parts, which will represent second unit or fraction of first unit. Each smaller part will represent distance traveled in one minute.
- d) Place (0) at the end of first unit. Number the units on right side of Zero and subdivisions on left-hand side of Zero. Take height of scale 5 to 10 mm for getting a proper look of scale.
- e) Show km on upper side and time in minutes on lower side of the scale as shown. After construction of scale mention it's RF and name of scale as shown.

f) Show the distance traveled in 29 minutes, which is 14.5 km, on it as shown.



R.F. = 1/100PLANE SCALE SHOWING METERS AND DECIMETERS.

We have seen that the plain scales give only two dimensions, such as a unit and it's subunit or it's fraction.

The diagonal scales give us three successive dimensions that is a unit, a subunit and a subdivision of a subunit.

The principle of construction of a diagonal scale is as follows. Let the XY in figure be a subunit. From Y draw a perpendicular YZ to a suitable height. Join XZ. Divide YZ in to 10 equal parts. Draw parallel lines to XY from all these divisions and number them as shown. From geometry we know that similar triangles have their like sides proportional.

Consider two similar triangles XYZ and 7' 7Z, we have 7Z / YZ = 7'7 / XY (each part being one unit) Means 7' 7 = 7 / 10. x X Y = 0.7 XY

Similarly

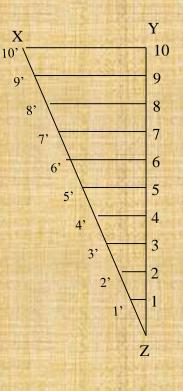
1' - 1 = 0.1 XY

$$2' - 2 = 0.2 XY$$

Thus, it is very clear that, the sides of small triangles, which are parallel to divided lines, become progressively shorter in length by 0.1 XY.

The solved examples ON NEXT PAGES will make the principles of diagonal scales clear.

DIAGONAL SCALE



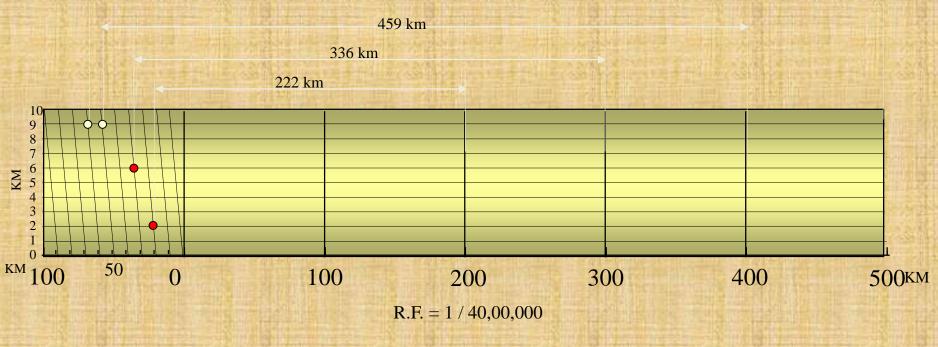
PROBLEM NO. 4 : The distance between Delhi and Agra is 200 km. In a railway map it is represented by a line 5 cm long. Find it's R.F. Draw a diagonal scale to show single km. And maximum 600 km. Indicate on it following distances. 1) 222 km 2) 336 km 3) 459 km 4) 569 km

DIAGONAL SCALE

SOLUTION STEPS:

RF = 5 cm / 200 km = 1 / 40, 00, 000 Length of scale = 1 / 40, 00, 000 X 600 X $10^5 = 15$ cm

Draw a line 15 cm long. It will represent 600 km.Divide it in six equal parts.(each will represent 100 km.) Divide first division in ten equal parts.Each will represent 10 km.Draw a line upward from left end and mark 10 parts on it of any distance. Name those parts 0 to 10 as shown. Join 9th sub-division of horizontal scale with 10th division of the vertical divisions. Then draw parallel lines to this line from remaining sub divisions and complete diagonal scale.



DIAGONAL SCALE SHOWING KILOMETERS.

PROBLEM NO.5: A rectangular plot of land measuring 1.28 hectors is represented on a map by a similar rectangle of 8 sq. cm. Calculate RF of the scale. Draw a diagonal scale to read single meter. Show a distance of 438 m on it.

SOLUTION:

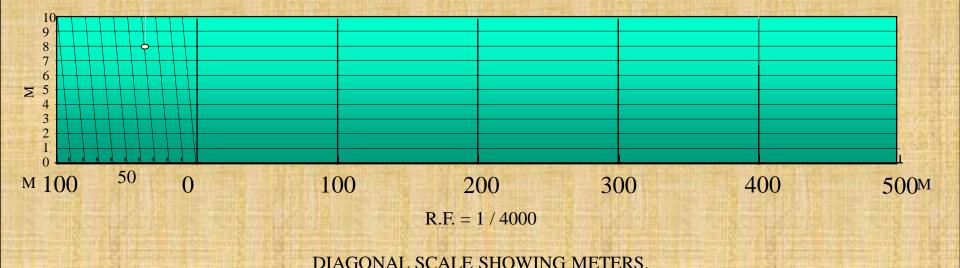
1 hector = 10,000 sq. meters 1.28 hectors = 1.28 X 10,000 sq. meters = 1.28 X 10⁴ X 10⁴ sq. cm 8 sq. cm area on map represents = 1.28 X 10⁴ X 10⁴ sq. cm on land 1 cm sq. on map represents = 1.28 X 10⁴ X 10⁴ / 8 sq cm on land 1 cm on map represent

$$= \sqrt{1.28 \times 10^4 \times 10^4/8}$$
 cm

 $= 4,000 \,\mathrm{cm}$

1 cm on drawing represent 4, 000 cm, Means RF = 1 / 4000Assuming length of scale 15 cm, it will represent 600 m. Draw a line 15 cm long. It will represent 600 m.Divide it in six equal parts. (each will represent 100 m.) Divide first division in ten equal parts.Each will represent 10 m. Draw a line upward from left end and mark 10 parts on it of any distance. Name those parts 0 to 10 as shown.Join 9th sub-division of horizontal scale with 10th division of the vertical divisions. Then draw parallel lines to this line from remaining sub divisions and complete diagonal scale.

438 meters

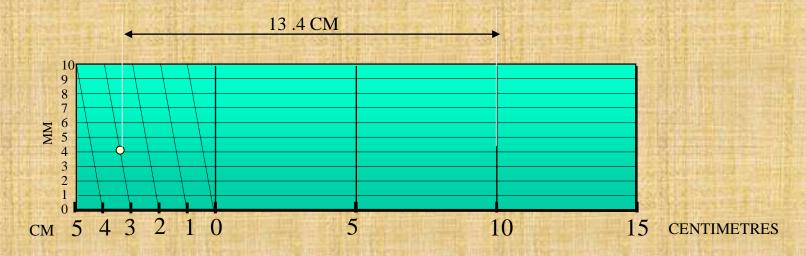


DIAGONAL SCALE

PROBLEM NO.6:. Draw a diagonal scale of R.F. 1: 2.5, showing centimeters and millimeters and long enough to measure up to 20 centimeters.

SOLUTION STEPS: R.F. = 1/2.5 Length of scale = 1/2.5 X 20 cm. = 8 cm.
1.Draw a line 8 cm long and divide it in to 4 equal parts. (Each part will represent a length of 5 cm.)
2.Divide the first part into 5 equal divisions. (Each will show 1 cm.)
3.At the left hand end of the line, draw a vertical line and on it step-off 10 equal divisions of any length.

4.Complete the scale as explained in previous problems. Show the distance 13.4 cm on it.



R.F. = 1 / 2.5DIAGONAL SCALE SHOWING CENTIMETERS.

DIAGONAL SCALE

COMPARATIVE SCALES:

These are the Scales having same R.F. but graduated to read different units. These scales may be Plain scales or Diagonal scales and may be constructed separately or one above the other.

EXAMPLE NO. 7 :

A distance of 40 miles is represented by a line 8 cm long. Construct a plain scale to read 80 miles. Also construct a comparative scale to read kilometers upon 120 km (1 m = 1.609 km)

SOLUTION STEPS:

Scale of Miles:

40 miles are represented = 8 cm : 80 miles = 16 cm R.F. = 8 / 40 X 1609 X 1000 X 100 = 1 / 8, 04, 500

Scale of Km.

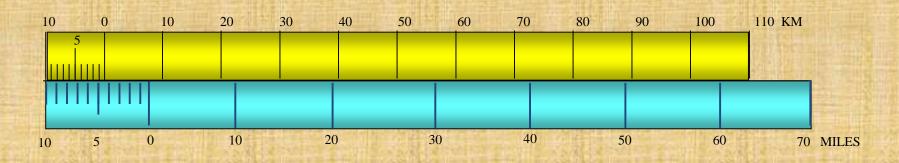
Length of scale = 1 / 8,04,500 X 120 X 1000 X 100 = 14. 90 cm

CONSTRUCTION:

Take a line 16 cm long and divide it into 8 parts. Each will represent 10 miles. Subdivide the first part and each sub-division will measure single mile.

CONSTRUCTION:

On the top line of the scale of miles cut off a distance of 14.90 cm and divide it into 12 equal parts. Each part will represent 10 km. Subdivide the first part into 10 equal parts. Each subdivision will show single km.



R.F. = 1 / 804500COMPARATIVE SCALE SHOWING MILES AND KILOMETERS

COMPARATIVE SCALE:

EXAMPLE NO. 8:

A motor car is running at a speed of 60 kph. On a scale of RF = 1 / 4,00,000 show the distance traveled by car in 47 minutes.

SOLUTION STEPS: *Scale of km*.

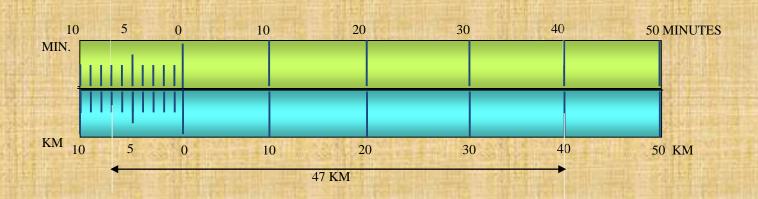
length of scale = RF X 60 km = $1 / 4,00,000 \times 60 \times 10^5$ = 15 cm.

CONSTRUCTION:

Draw a line 15 cm long and divide it in 6 equal parts. (each part will represent 10 km.) Subdivide 1st part in `0 equal subdivisions. (each will represent 1 km.)

Time Scale:

Same 15 cm line will represent 60 minutes. Construct the scale similar to distance scale. It will show minimum 1 minute & max. 60min.



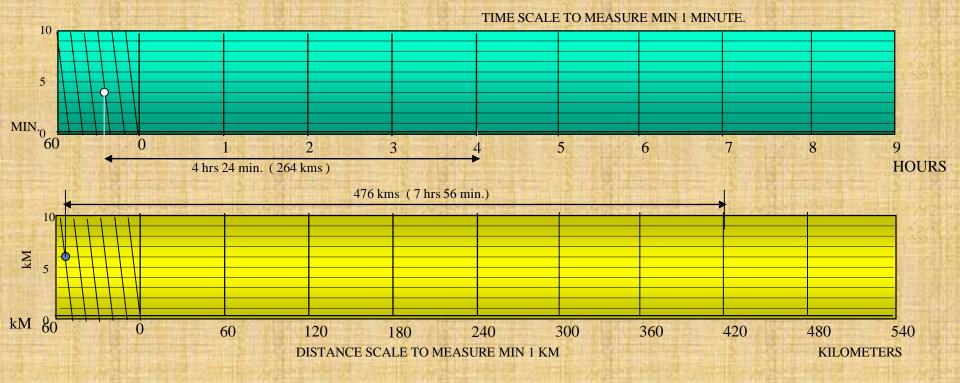
47 MINUTES

R.F. = 1 / 4,00,000COMPARATIVE SCALE SHOWING MINUTES AND KILOMETERS

EXAMPLE NO. 9:

A car is traveling at a speed of 60 km per hour. A 4 cm long line represents the distance traveled by the car in two hours. Construct a suitable comparative scale up to 10 hours. The scale should be able to read the distance traveled in one minute. Show the time required to cover 476 km and also distance in 4 hours and 24 minutes.

COMPARATIVE SCALE



Vernier Scales:

These scales, like diagonal scales, are used to read to a very small unit with great accuracy. It consists of two parts – a primary scale and a vernier. The primary scale is a plain scale fully divided into minor divisions.

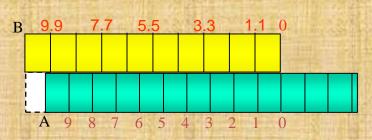
As it would be difficult to sub-divide the minor divisions in ordinary way, it is done with the help of the vernier. The graduations on vernier are derived from those on the primary scale.

Figure to the right shows a part of a plain scale in which length A-O represents 10 cm. If we divide A-O into ten equal parts, each will be of 1 cm. Now it would not be easy to divide each of these parts into ten equal

divisions to get measurements in millimeters.

Now if we take a length BO equal to 10 + 1 = 11 such equal parts, thus representing 11 cm, and divide it into ten equal divisions, each of these divisions will represent 11 / 10 - 1.1 cm.

The difference between one part of AO and one division of BO will be equal 1.1 - 1.0 = 0.1 cm or 1 mm. This difference is called Least Count of the scale.



Example 10:

Draw a Vernier scale of RF = 1 / 25 to read centimeters upto 4 meters and on it, show lengths 2.39 m and 0.91 m

Vernier Scale

SOLUTION: Length of scale = RF X max. Distance $= 1/25 \times 4 \times 100$ $= 16 \, \mathrm{cm}$ CONSTRUCTION: (Main scale)

Sub-divide each part in 10 equal parts

Draw a line 16 cm long.

Name those properly.

Divide it in 4 equal parts.

(each will represent meter)

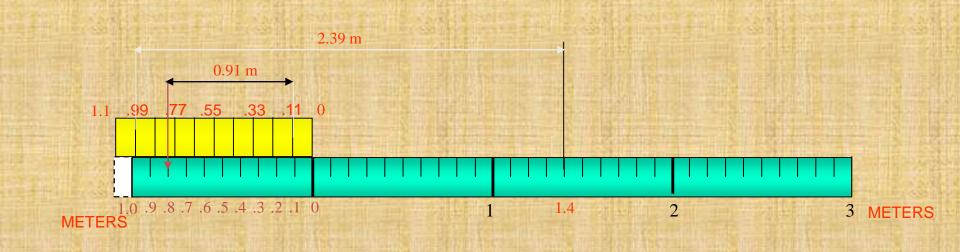
(each will represent decimeter)

CONSTRUCTION: (Vernier)

Take 11 parts of Dm length and divide it in 10 equal parts. Each will show 0.11 m or 1.1 dm or 11 cm and construct a rectangle Covering these parts of Vernier.

TO MEASURE GIVEN LENGTHS:

(1) For 2.39 m : Subtract 0.99 from 2.39 i.e. 2.39 - .99 = 1.4 m The distance between 0.99 (left of Zero) and 1.4 (right of Zero) is 2.39 m (2) For 0.91 m : Subtract 0.11 from 0.91 i.e. 0.91 - 0.11 = 0.80 m The distance between 0.11 and 0.80 (both left side of Zero) is 0.91 m



Example 11: A map of size 500cm X 50cm wide represents an area of 6250 sq.Kms. Construct a vernier scaleto measure kilometers, hectometers and decameters and long enough to measure upto 7 km. Indicate on it a) 5.33 km b) 59 decameters.

Vernier Scale

SOLUTION:

 $RF = \sqrt{\frac{AREA OF DRAWING}{ACTUAL AREA}}$ $= \sqrt{\frac{500 \times 50 \text{ cm sq.}}{6250 \text{ km sq.}}}$ $= 2 / 10^{5}$

Length of scale = RF X max. Distance = $2 / 10^5$ X 7 kms = 14 cm

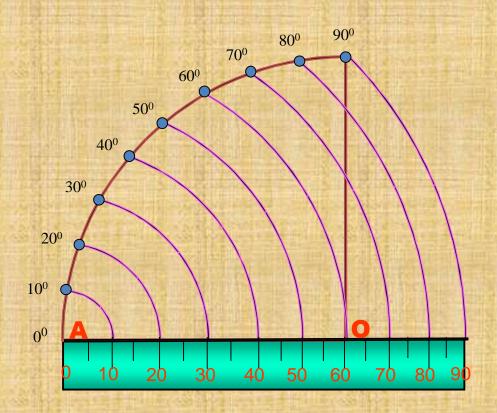
CONSTRUCTION: (Main scale) Draw a line 14 cm long. Divide it in 7 equal parts. (each will represent km) Sub-divide each part in 10 equal parts. (each will represent hectometer) Name those properly.

CONSTRUCTION: (Vernier)

Take 11 parts of hectometer part length and divide it in 10 equal parts. Each will show 1.1 hm m or 11 dm and Covering in a rectangle complete scale.

TO MEASURE GIVEN LENGTHS: a) For 5.33 km : Subtract 0.33 from 5.33 i.e. 5.33 - 0.33 = 5.00The distance between 33 dm (left of Zero) and 5.00 (right of Zero) is 5.33 k m (b) For 59 dm : Subtract 0.99 from 0.59 i.e. 0.59 - 0.99 = -0.4 km (- ve sign means left of Zero) The distance between 99 dm and - .4 km is 59 dm (both left side of Zero)





CONSTRUCTION:

- 1. DRAW SECTOR OF A CIRCLE OF 90⁰ WITH 'OA' RADIUS. ('OA' ANY CONVINIENT DISTANCE)
- 2. DIVIDE THIS ANGLE IN NINE EQUAL PARTS OF 10° EACH.
- 3. NAME AS SHOWN FROM END 'A' UPWARDS.
- 4. FROM 'A' AS CENTER, WITH CORDS OF EACH ANGLE AS RADIUS DRAW ARCS DOWNWARDS UP TO 'AO' LINE OR IT'S EXTENSION AND FORM A SCALE WITH PROPER LABELING AS SHOWN.

SCALE OF CORDS

AS CORD LENGTHS ARE USED TO MEASURE & CONSTRUCT DIFERENT ANGLES IT IS CALLED SCALE OF CORDS.

PROBLEM 12: Construct any triangle and measure it's angles by using scale of cords.

CONSTRUCTION:

First prepare Scale of Cords for the problem. Then construct a triangle of given sides. (You are supposed to measure angles x, y and z) To measure angle at x:

300

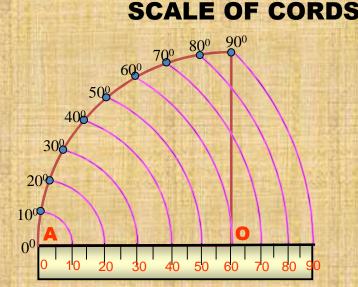
Take O-A distance in compass from cords scale and mark it on lower side of triangle as shown from corner x. Name O & A as shown. Then O as center, O-A radius draw an arc upto upper adjacent side.Name the point B. Take A-B cord in compass and place on scale of cords from Zero. It will give value of angle at x

To measure angle at y:

550

Repeat same process from O_1 . Draw arc with radius O_1A_1 . Place Cord A_1B_1 on scale and get angle at y. To measure angle at z:

Subtract the SUM of these two angles from 2 o get angle at z.



Angle at $z = 180 - (55 + 30) = 95^{\circ}$

PROBLEM 12: Construct 25° and 115° angles with a horizontal line, by using scale of co

CONSTRUCTION:

First prepare Scale of Cords for the problem. Then Draw a horizontal line. Mark point O on it.

To construct 25° angle at O.

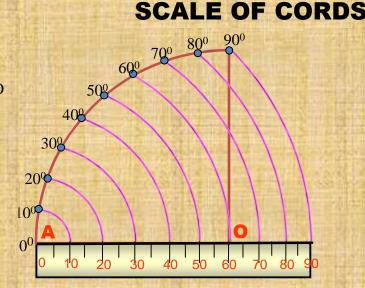
Take O-A distance in compass from cords scale and mark it on on the line drawn, from O Name O & A as shown. Then O as center, O-A radius draw an arc upward.. Take cord length of 25⁰ angle from scale of cords in compass and from A cut the arc at point B.Join B with O. The angle AOB is thus 25⁰ To construct 115⁰ angle at O.

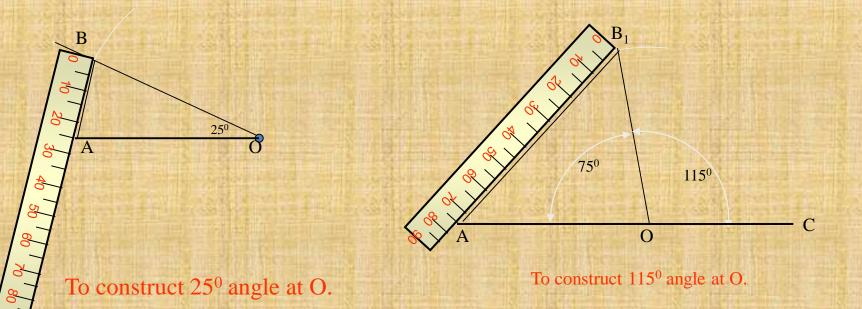
This scale can measure or construct angles upto 90^o only directly.

Hence Subtract 115° from 180°. We get 75° angle,

which can be constructed with this scale.

Extend previous arc of OA radius and taking cord length of 75° in compass cut this arc at B₁ with A as center. Join B₁ with O. Now angle AOB₁ is 75° and angle COB₁ is 115° .





PROBLEM 12: Construct 25° and 115° angles with a horizontal line, by using scale of co

CONSTRUCTION:

First prepare Scale of Cords for the problem. Then Draw a horizontal line. Mark point O on it.

To construct 25° angle at O.

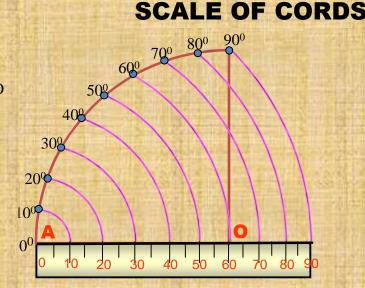
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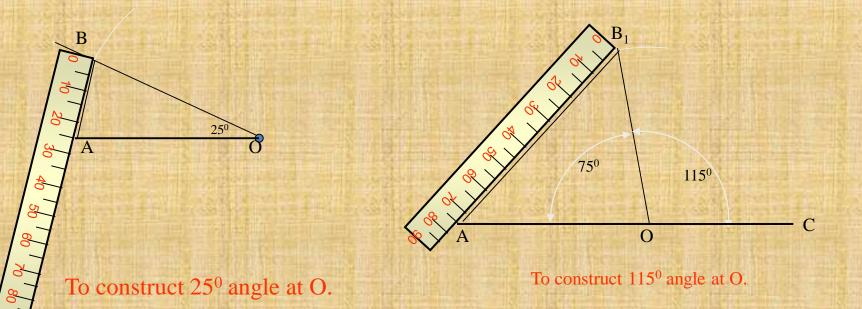
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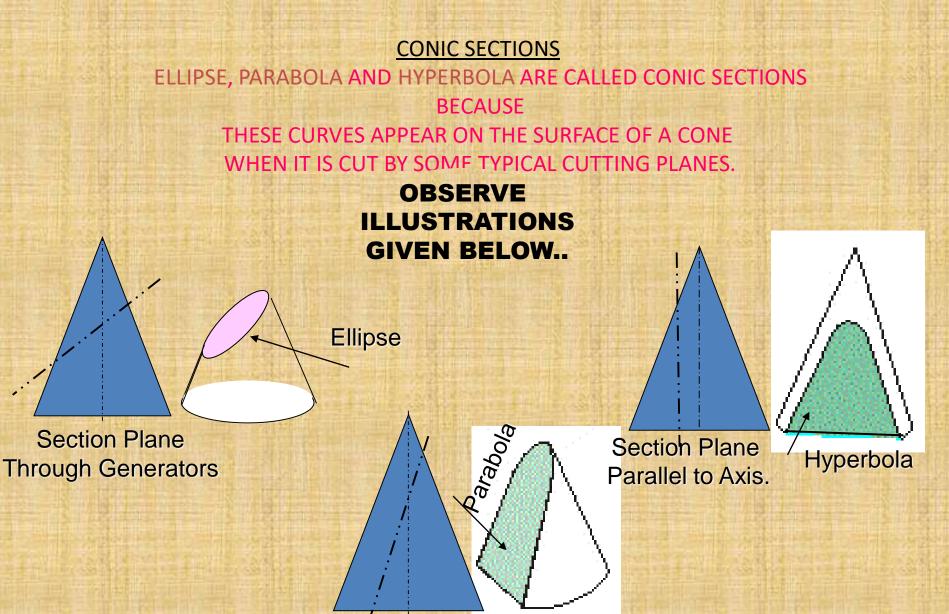
Hence Subtract 115° from 180°. We get 75° angle,

which can be constructed with this scale.

Extend previous arc of OA radius and taking cord length of 75° in compass cut this arc at B₁ with A as center. Join B₁ with O. Now angle AOB₁ is 75° and angle COB₁ is 115° .







Section Plane Parallel to end generator.

PROBLEM 12: Construct 25° and 115° angles with a horizontal line, by using scale of co

CONSTRUCTION:

First prepare Scale of Cords for the problem. Then Draw a horizontal line. Mark point O on it.

To construct 25° angle at O.

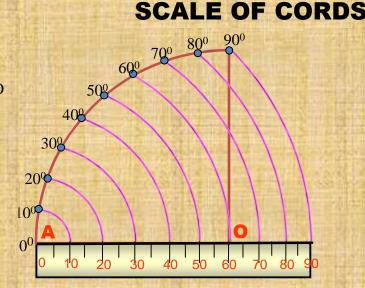
Take O-A distance in compass from cords scale and mark it on on the line drawn, from O Name O & A as shown. Then O as center, O-A radius draw an arc upward.. Take cord length of 25⁰ angle from scale of cords in compass and from A cut the arc at point B.Join B with O. The angle AOB is thus 25⁰ To construct 115⁰ angle at O.

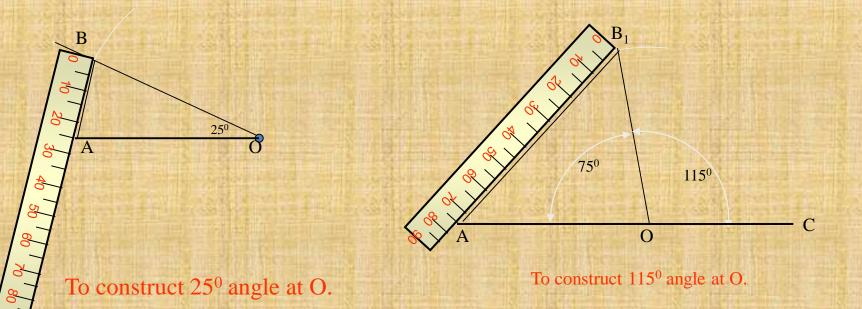
This scale can measure or construct angles upto 90^o only directly.

Hence Subtract 115° from 180°. We get 75° angle,

which can be constructed with this scale.

Extend previous arc of OA radius and taking cord length of 75° in compass cut this arc at B₁ with A as center. Join B₁ with O. Now angle AOB₁ is 75° and angle COB₁ is 115° .





COMMON DEFINATION OF ELLIPSE, PARABOLA & HYPERBOLA:

These are the loci of points moving in a plane such that the ratio of it's distances from a *fixed point* And a *fixed line* always remains constant. The Ratio is called ECCENTRICITY. (E)

A) For Ellipse E<1
B) For Parabola E=1
C) For Hyperbola E>1

Refer Problem nos. 6. 9 & 12 SECOND DEFINATION OF AN ELLIPSE:-It is a locus of a point moving in a plane such that the SUM of it's distances from TWO fixed points always remains constant. {And this *sum equals* to the length of *major axis*.} These TWO fixed points are FOCUS 1 & FOCUS 2

> Refer Problem no.4 Ellipse by Arcs of Circles Method.



5

7

B

6

3

C

D

8

2

10

9

9

A

10

Problem 1 :-Draw ellipse by concentric circle method. Take major axis 100 mm and minor axis 70 mm

Steps:

long.

1. Draw both axes as perpendicular bisectors of each other & name their ends as shown.

2. Taking their intersecting point as a center, draw two concentric circles considering both as respective diameters.

3. Divide both circles in 12 equal parts & name as shown.

4. From all points of outer circle draw vertical lines downwards and upwards respectively.

5.From all points of inner circle draw horizontal lines to intersect those vertical lines.

6. Mark all intersecting points properly as those are the points on ellipse.

7. Join all these points along with the ends of both axes in smooth possible curve. It is required ellipse. Steps:

1 Draw a rectangle taking major and minor axes as sides.

2. In this rectangle draw both axes as perpendicular bisectors of each other..

3. For construction, select upper left part of rectangle. Divide vertical small side and horizontal long side into same number of equal parts.(here divided in four parts)

4. Name those as shown..

5. Now join all vertical points 1,2,3,4, to the upper end of minor axis. And all horizontal points i.e.1,2,3,4 to the lower end of minor axis.

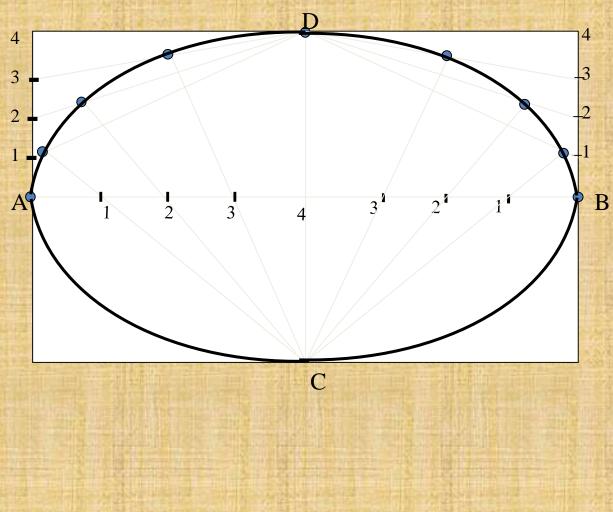
6. Then extend C-1 line upto D-1 and mark that point. Similarly extend C-2, C-3, C-4 lines up to D-2, D-3, & D-4 lines.

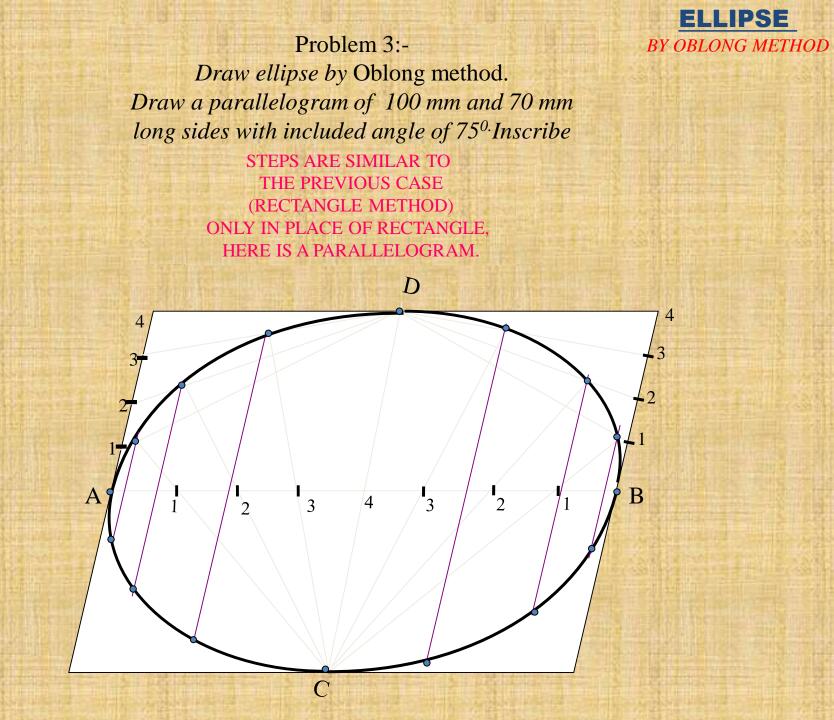
7. Mark all these points properly and join all along with ends A and D in smooth possible curve. Do similar construction in right side part.along with lower half of the rectangle.Join all points in smooth curve.

It is required ellipse.



Problem 2 Draw ellipse by Rectangle method. Take major axis 100 mm and minor axis 70 mm long.





PROBLEM 4.

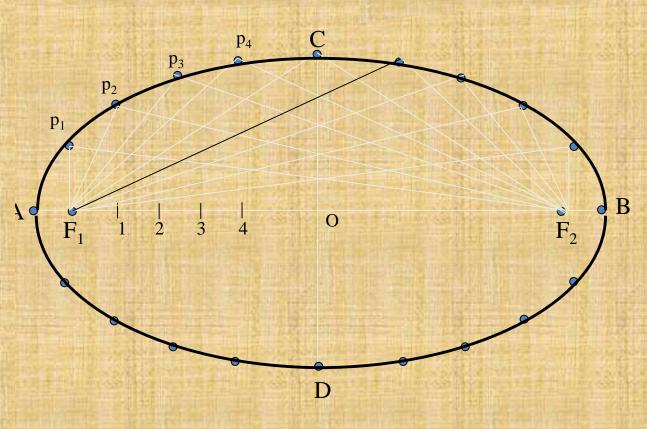
MAJOR AXIS AB & MINOR AXIS CD ARE 100 AMD 70MM LONG RESPECTIVELY .DRAW ELLIPSE BY ARCS OF CIRLES METHOD.

STEPS:

- 1.Draw both axes as usual.Name the ends & intersecting point
- 2. Taking AO distance I.e.half major axis, from C, mark $F_1 \& F_2 On AB$. (focus 1 and 2.)
- 3.On line F₁- O taking any distance, mark points 1,2,3, & 4
- 4. Taking F_1 center, with distance A-1 draw an arc above AB and taking F_2 center, with B-1 distance cut this arc. Name the point p_1
- 5.Repeat this step with same centers but taking now A-2 & B-2 distances for drawing arcs. Name the point p₂
- 6.Similarly get all other P points.With same steps positions of P can be located below AB.
- 7.Join all points by smooth curve to get an ellipse/

ELLIPSE BY ARCS OF CIRCLE METHOD

As per the definition Ellipse is locus of point P moving in a plane such that the SUM of it's distances from two fixed points ($F_1 \& F_2$) remains constant and equals to the length of major axis AB.(Note A .1+ B .1=A . 2 + B. 2 = AB)



PROBLEM 5. DRAW RHOMBUS OF 100 MM & 70 MM LONG DIAGONALS AND INSCRIBE AN ELLIPSE IN IT.



2

0

<u>× 3</u>

<u>4</u> ŏ

STEPS:

- 1. Draw rhombus of given dimensions.
- 2. Mark mid points of all sides & name Those A,B,C,& D
- 3. Join these points to the ends of smaller diagonals.
- 4. Mark points 1,2,3,4 as four centers.
- 5. Taking 1 as center and 1-A radius draw an arc AB.
- 6. Take 2 as center draw an arc CD.
- Similarly taking 3 & 4 as centers and 3-D radius draw arcs DA & BC.

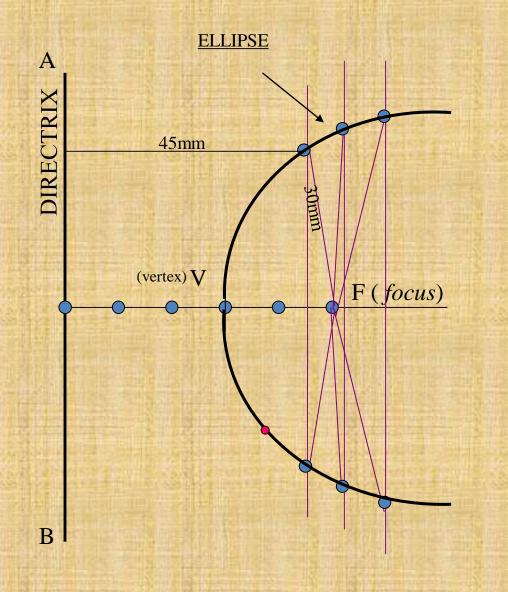
PROBLEM 6:- POINT F IS 50 MM FROM A LINE AB.A POINT P IS MOVING IN A PLANE SUCH THAT THE *RATIO* OF IT'S DISTANCES FROM F AND LINE AB REMAINS CONSTANT AND EQUALS TO 2/3 DRAW LOCUS OF POINT P. { ECCENTRICITY = 2/3 }



STEPS:

- Draw a vertical line AB and point F
 50 mm from it.
- 2 .Divide 50 mm distance in 5 parts.
- 3 .Name 2nd part from F as V. It is 20mm and 30mm from F and AB line resp.
 It is first point giving ratio of it's distances from F and AB 2/3 i.e 20/30
- 4 Form more points giving same ratio such as 30/45, 40/60, 50/75 etc.
- 5.Taking 45,60 and 75mm distances from line AB, draw three vertical lines to the right side of it.
- 6. Now with 30, 40 and 50mm distances in compass cut these lines above and below, with F as center.
- 7. Join these points through V in smooth curve.

This is required locus of P.It is an ELLIPSE.



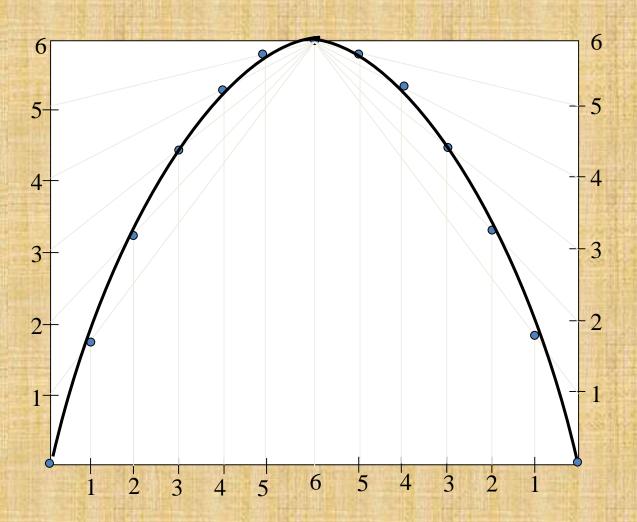
PROBLEM 7: A BALL THROWN IN AIR ATTAINS 100 M HIEGHT AND COVERS HORIZONTAL DISTANCE 150 M ON GROUND. Draw the path of the ball (projectile)-

PARABOLA RECTANGLE METHOD

STEPS:

1.Draw rectangle of above size and divide it in two equal vertical parts
2.Consider left part for construction. Divide height and length in equal number of parts and name those 1,2,3,4,5& 6

- 3. Join vertical 1,2,3,4,5 & 6 to the top center of rectangle
- 4.Similarly draw upward vertical lines from horizontal1,2,3,4,5 And wherever these lines intersect previously drawn inclined lines in sequence Mark those points and further join in smooth possible curve.
- 5.Repeat the construction on right side rectangle also.Join all in sequence. This locus is Parabola.



Problem no.8: Draw an isosceles triangle of 100 mm long base and 110 mm long altitude.Inscribe a parabola in it by method of tangents.

Solution Steps:

- 1. Construct triangle as per the given dimensions.
- 2. Divide it's both sides in to same no.of equal parts.
- 3. Name the parts in ascending and descending manner, as shown.
- 4. Join 1-1, 2-2, 3-3 and so on.
- 5. Draw the curve as shown i.e.tangent to all these lines. The above all lines being tangents to the curve, it is called method of tangents.

PARABOLA METHOD OF TANGENTS

B

>

A

PROBLEM 9: Point F is 50 mm from a vertical straight line AB. Draw locus of point P, moving in a plane such that it always remains equidistant from point F and line AB.

PARABOLA DIRECTRIX-FOCUS METHOD

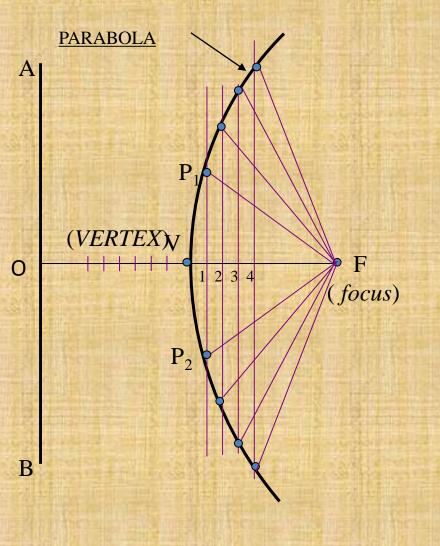


- 1.Locate center of line, perpendicular to AB from point F. This will be initial point P and also the vertex.
- 2.Mark 5 mm distance to its right side, name those points 1,2,3,4 and from those

draw lines parallel to AB.

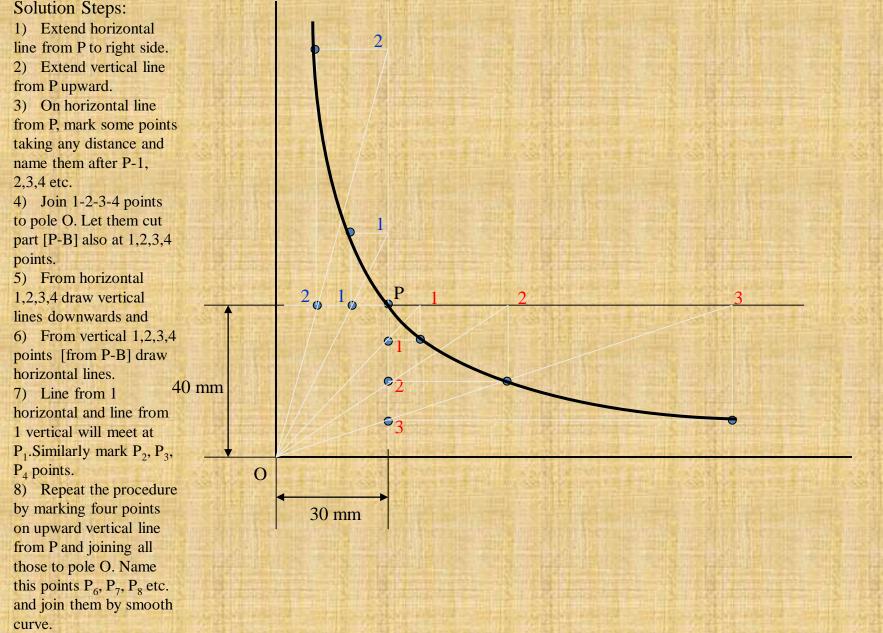
- 3.Mark 5 mm distance to its left of P and name it 1.
- 4. Take O-1 distance as radius and F as center draw an arc cutting first parallel line to AB. Name upper point P₁ and lower point P₂.
 (FP₁=O1)
- 5.Similarly repeat this process by taking again 5mm to right and left and locate P_3P_4 .
- 6.Join all these points in smooth curve.

It will be the locus of P equidistance from line AB and fixed point F.



Problem No.10: Point P is 40 mm and 30 mm from horizontal and vertical axes respectively.Draw Hyperbola through it.

HYPERBOLA THROUGH A POINT OF KNOWN CO-ORDINATES



Problem no.11: A sample of gas is expanded in a cylinder from 10 unit pressure to 1 unit pressure.Expansion follows law PV=Constant.If initial volume being 1 unit, draw the curve of expansion. Also Name the curve.

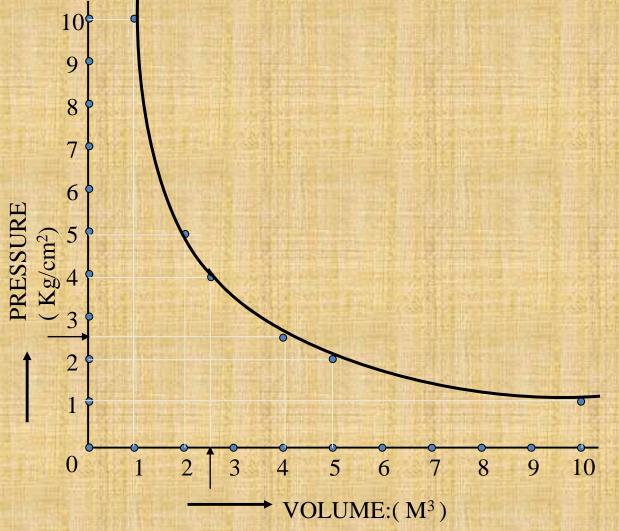
Form a table giving few more values of P & V

X	V =	C
×	1 =	10
×	2 =	10
X	2.5 =	10
X	4 =	10
X	5 =	10
×	10 =	10
	* * * * *	$ \begin{array}{c} \times 1 = \\ \times 2 = \\ \times 2.5 = \end{array} $

DVII

Now draw a Graph of Pressure against Volume. It is a PV Diagram and it is Hyperbola. Take pressure on vertical axis and Volume on horizontal axis.

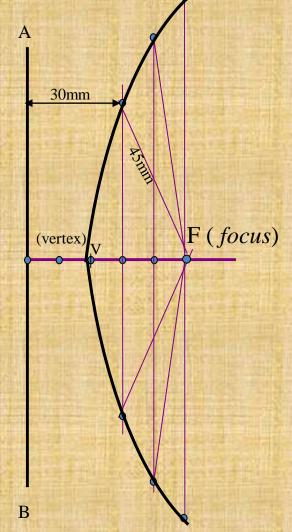
HYPERBOLA P-V DIAGRAM



PROBLEM 12:- POINT F IS 50 MM FROM A LINE AB.A POINT P IS MOVING IN A PLANE SUCH THAT THE *RATIO* OF IT'S DISTANCES FROM F AND LINE AB REMAINS CONSTANT AND EQUALS TO 2/3 DRAW LOCUS OF POINT P. { ECCENTRICITY = 2/3 }

STEPS:

- 1 .Draw a vertical line AB and point F 50 mm from it.
- 2 .Divide 50 mm distance in 5 parts.
- 3 .Name 2nd part from F as V. It is 20mm and 30mm from F and AB line resp. It is first point giving ratio of it's distances from F and AB 2/3 i.e 20/30
- 4 Form more points giving same ratio such as 30/45, 40/60, 50/75 etc.
- 5.Taking 45,60 and 75mm distances from line AB, draw three vertical lines to the right side of it.
- 6. Now with 30, 40 and 50mm distances in compass cut these lines above and below, with F as center.
- 7. Join these points through V in smooth curve.
- This is required locus of P.It is an ELLIPSE.



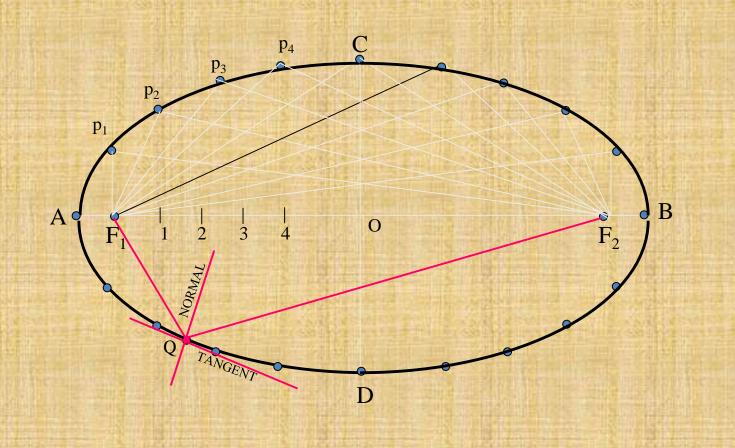
HYPERBOLA DIRECTRIX FOCUS METHOD

Problem 13:



TO DRAW TANGENT & NORMAL TO THE CURVE FROM A GIVEN POINT (Q)

JOIN POINT Q TO F₁ & F₂
 BISECT ANGLE F₁Q F₂ THE ANGLE BISECTOR IS NORMAL
 A PERPENDICULAR LINE DRAWN TO IT IS TANGENT TO THE CURVE.

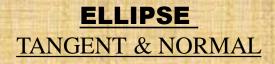


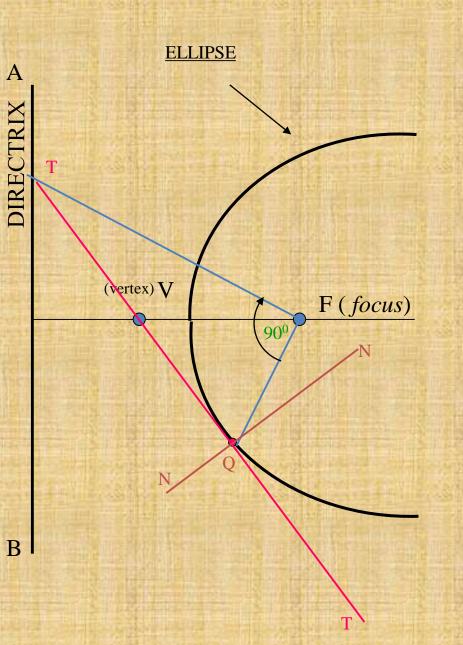
Problem 14:

TO DRAW TANGENT & NORMAL TO THE CURVE FROM A GIVEN POINT (Q)

 JOIN POINT Q TO F.
 CONSTRUCT 900 ANGLE WITH THIS LINE AT POINT F
 EXTEND THE LINE TO MEET DIRECTRIX AT T
 JOIN THIS POINT TO Q AND EXTEND. THIS IS TANGENT TO ELLIPSE FROM Q

5.TO THIS TANGENT DRAW PERPENDICULAR LINE FROM Q. IT IS NORMAL TO CURVE.





Problem 15:

TO DRAW TANGENT & NORMAL TO THE CURVE FROM A GIVEN POINT (Q)

1.JOIN POINT Q TO F.
2.CONSTRUCT 90° ANGLE WITH THIS LINE AT POINT F
3.EXTEND THE LINE TO MEET DIRECTRIX AT T

4. JOIN THIS POINT TO Q AND EXTEND. THIS IS TANGENT TO THE CURVE FROM Q
5.TO THIS TANGENT DRAW PERPENDICULAR LINE FROM Q. IT IS NORMAL TO CURVE.



F

(focus)

000

PARABOLA

VERTEXV.

A

B

Problem 16

TO DRAW TANGENT & NORMAL TO THE CURVE FROM A GIVEN POINT (Q)

A

Т

B

(vertex)

1.JOIN POINT Q TO F.
2.CONSTRUCT 90⁰ ANGLE WITH THIS LINE AT POINT F
3.EXTEND THE LINE TO MEET DIRECTRIX AT T
4. JOIN THIS POINT TO Q AND EXTEND. THIS IS TANGENT TO CURVE FROM Q
5.TO THIS TANGENT DRAW PERPENDICULAR LINE FROM Q. IT IS NORMAL TO CURVE.

<u>HYPERBOLA</u> TANGENT & NORMAL

F (focus)

ENGINEERING CURVES Part-II (Point undergoing two types of displacements)

INVOLUTE 1. Involute of a circle a)String Length = πD

b)String Length > πD

c)String Length $< \pi D$

2. Pole having Composite shape. 5.

3. Rod Rolling over a Semicircular Pole.

CYCLOID 1. General Cycloid 2. Trochoid (superior) 3. Trochoid (Inferior) 4. Epi-Cycloid

5. Hypo-Cycloid

SPIRAL 1. Spiral of One Convolution.

2. Spiral of Two Convolutions. HELIX 1. On Cylinder

2. On a Cone

AND

Methods of Drawing Tangents & Normal To These Curves.

DEFINITIONS

CYCLOID:

IT IS A LOCUS OF A POINT ON THE PERIPHERY OF A CIRCLE WHICH ROLLS ON A STRAIGHT LINE PATH.

INVOLUTE:

IT IS A LOCUS OF A FREE END OF A STRING WHEN IT IS WOUND ROUND A CIRCULAR POLE

SPIRAL:

IT IS A CURVE GENERATED BY A POINT WHICH REVOLVES AROUND A FIXED POINT AND AT THE SAME MOVES TOWARDS IT. SUPERIORTROCHOID: IF THE POINT IN THE DEFINATION OF CYCLOID IS OUTSIDE THE CIRCLE

INFERIOR TROCHOID.: IF IT IS INSIDE THE CIRCLE

EPI-CYCLOID IF THE CIRCLE IS ROLLING ON ANOTHER CIRCLE FROM OUTSIDE

<u>HYPO-CYCLOID.</u> IF THE CIRCLE IS ROLLING FROM INSIDE THE OTHER CIRCLE,

HELIX:

IT IS A CURVE GENERATED BY A POINT WHICH MOVES AROUND THE SURFACE OF A RIGHT CIRCULAR CYLINDER / CONE AND AT THE SAME TIME ADVANCES IN AXIAL DIRECTION AT A SPEED BEARING A CONSTANT RATIO TO THE SPPED OF ROTATION.

INVOLUTE OF A CIRCLE

Problem no 17: Draw Involutes of a circle. String length is equal to the circumference of circle.

Solution Steps:

1) Point or end P of string AP is exactly πD distance away from A. Means if this string is wound round the circle, it will completely cover given circle. B will meet A after winding.

2) Divide πD (AP) distance into 8 number of equal parts.

3) Divide circle also into 8 number of equal parts.

4) Name after A, 1, 2, 3, 4, etc. up to 8 on πD line AP as well as on circle (in anticlockwise direction).

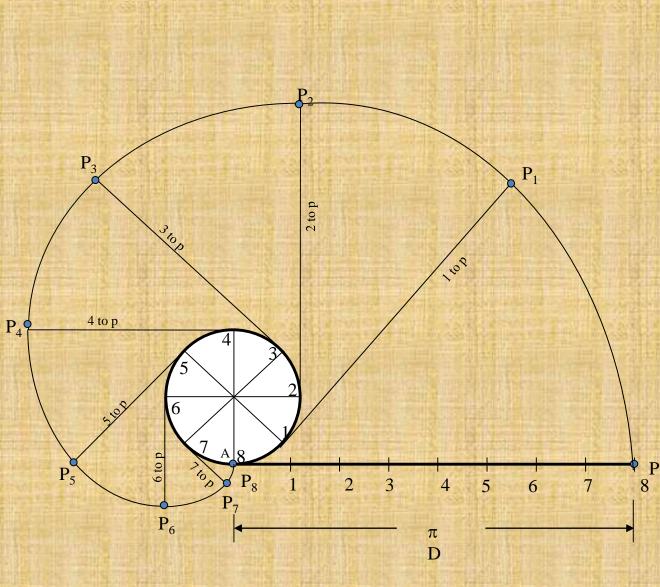
5) To radius C-1, C-2, C-3 up to C-8 draw tangents (from 1,2,3,4,etc to circle).

6) Take distance 1 to P in compass and mark it on tangent from point 1 on circle (means one division less than distance AP).

7) Name this point P1

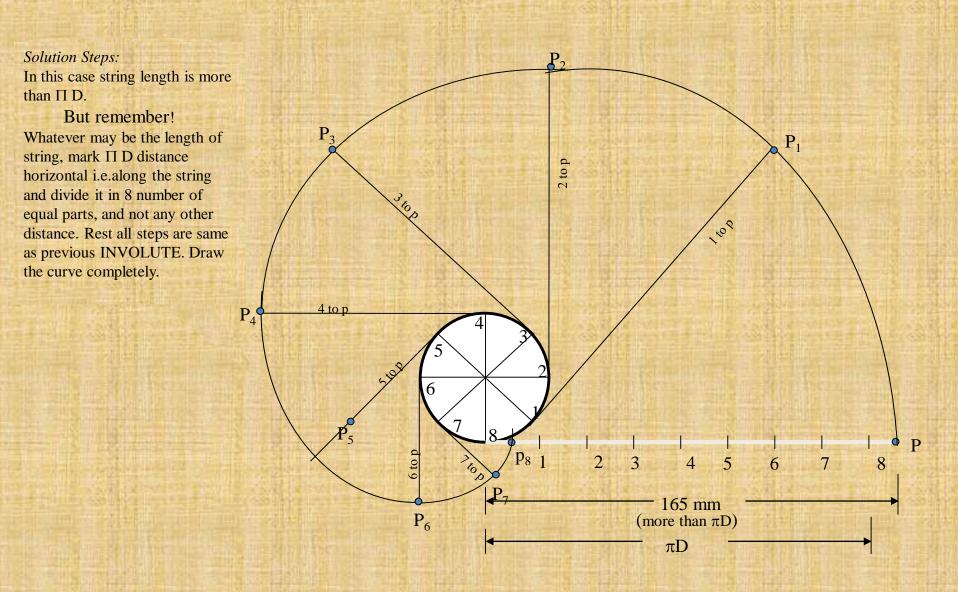
8) Take 2-B distance in compass and mark it on the tangent from point 2. Name it point P2.

9) Similarly take 3 to P, 4 to P, 5 to P up to 7 to P distance in compass and mark on respective tangents and locate P3, P4, P5 up to P8 (i.e. A) points and join them in smooth curve it is an INVOLUTE of a given circle.



Problem 18: Draw Involutes of a circle. String length is MORE than the circumference of circle.

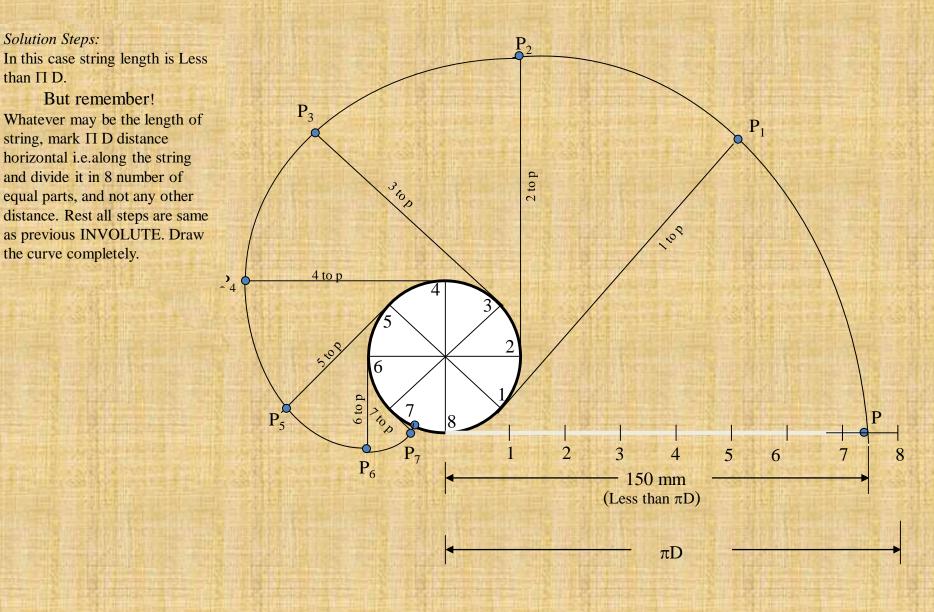
INVOLUTE OF A CIRCLE String length MORE than πD



INVOLUTE OF A CIRCLE

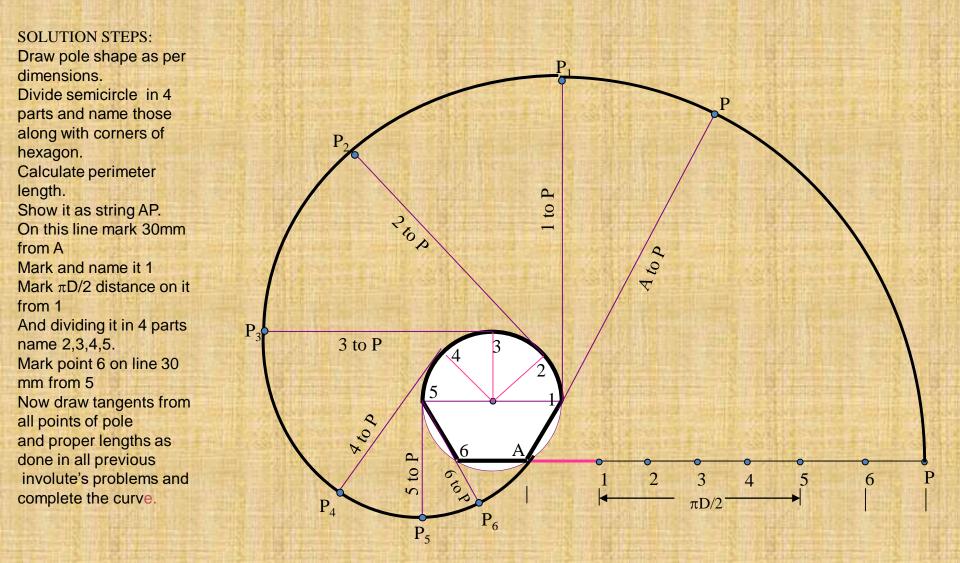
Problem 19: Draw Involutes of a circle. String length is LESS than the circumference of circle.

String length LESS than πD



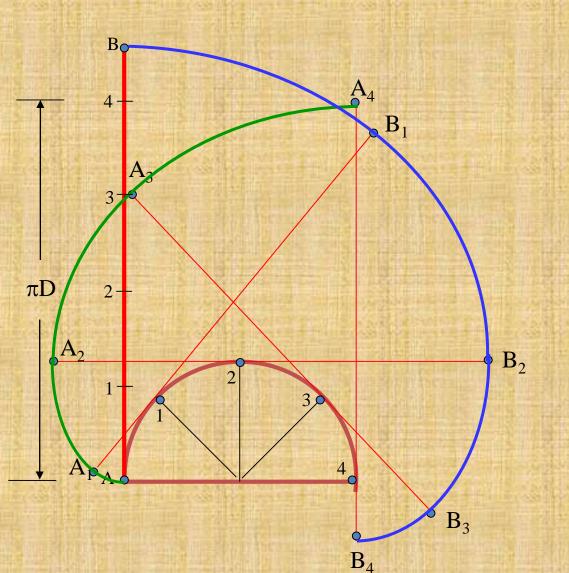
PROBLEM 20 : A POLE IS OF A SHAPE OF HALF HEXABON AND SEMICIRCLE. ASTRING IS TO BE WOUND HAVING LENGTH EQUAL TO THE POLE PERIMETER DRAW PATH OF FREE END *P* OF STRING WHEN WOUND COMPLETELY. (Take hex 30 mm sides and semicircle of 60 mm diameter.)

INVOLUTE OF COMPOSIT SHAPED POLE



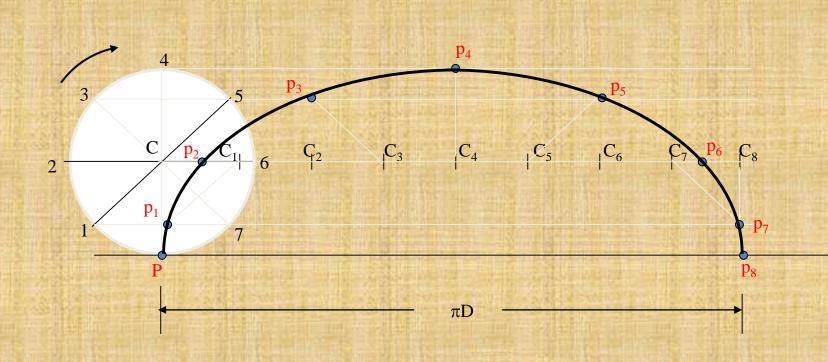
PROBLEM 21 : Rod AB 85 mm long rolls over a semicircular pole without slipping from it's initially vertical position till it becomes up-side-down vertical. Draw locus of both ends A & B.

Solution Steps? If you have studied previous problems properly, you can surely solve this also. Simply remember that this being a rod, it will roll over the surface of pole. Means when one end is approaching, other end will move away from poll. OBSERVE ILLUSTRATION CAREFULLY



PROBLEM 22: DRAW LOCUS OF A POINT ON THE PERIPHERY OF A CIRCLE WHICH ROLLS ON STRAIGHT LINE PATH. Take Circle diameter as 50 mm

CYCLOID

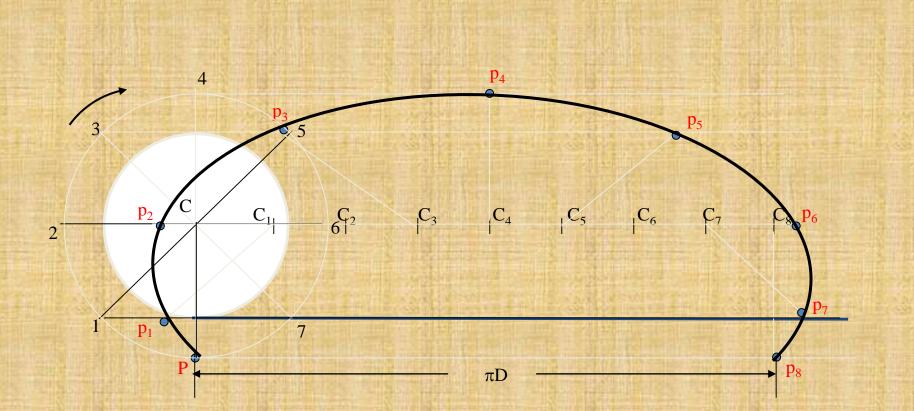


Solution Steps:

- 1) From center C draw a horizontal line equal to πD distance.
- 2) Divide πD distance into 8 number of equal parts and name them C1, C2, C3_ etc.
- 3) Divide the circle also into 8 number of equal parts and in clock wise direction, after P name 1, 2, 3 up to 8.
- 4) From all these points on circle draw horizontal lines. (parallel to locus of C)
- 5) With a fixed distance C-P in compass, C1 as center, mark a point on horizontal line from 1. Name it P.
- 6) Repeat this procedure from C2, C3, C4 upto C8 as centers. Mark points P2, P3, P4, P5 up to P8 on the horizontal lines drawn from 2, 3, 4, 5, 6, 7 respectively.
- 7) Join all these points by curve. It is Cycloid.

PROBLEM 23: DRAW LOCUS OF A POINT, 5 MM AWAY FROM THE PERIPHERY OF A CIRCLE WHICH ROLLS ON STRAIGHT LINE PATH. Take Circle diameter as 50 mm

SUPERIOR TROCHOID

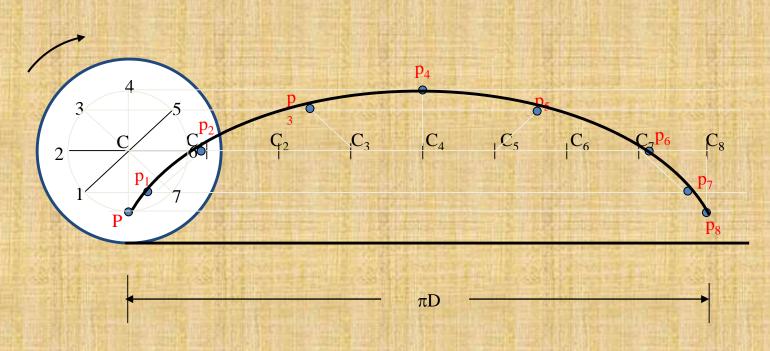


Solution Steps:

- 1) Draw circle of given diameter and draw a horizontal line from it's center C of length Π D and divide it in 8 number of equal parts and name them C1, C2, C3, up to C8.
- 2) Draw circle by CP radius, as in this case CP is larger than radius of circle.
- 3) Now repeat steps as per the previous problem of cycloid, by dividing this new circle into 8 number of equal parts and drawing lines from all these points parallel to locus of C and taking CP radius wit different positions of C as centers, cut these lines and get different positions of P and join
- 4) This curve is called Superior Trochoid.

PROBLEM 24: DRAW LOCUS OF A POINT, 5 MM INSIDE THE PERIPHERY OF A CIRCLE WHICH ROLLS ON STRAIGHT LINE PATH. Take Circle diameter as 50 mm

INFERIOR TROCHOID



Solution Steps:

- 1) Draw circle of given diameter and draw a horizontal line from it's center C of length Π D and divide it in 8 number of equal parts and name them C1, C2, C3, up to C8.
- 2) Draw circle by CP radius, as in this case CP is SHORTER than radius of circle.
- 3) Now repeat steps as per the previous problem of cycloid, by dividing this new circle into 8 number of equal parts and drawing lines from all these points parallel to locus of C and taking CP radius with different positions of C as centers, cut these lines and get different positions of P and join those in curvature.
- 4) This curve is called Inferior Trochoid.

PROBLEM 25: DRAW LOCUS OF A POINT ON THE PERIPHERY OF A CIRCLE WHICH ROLLS ON A CURVED PATH. Take diameter of rolling Circle 50 mm And radius of directing circle i.e. curved path, 75 mm.

EPI CYCLOID

Solution Steps:

1) When smaller circle will roll on larger circle for one revolution it will cover Π D distance on arc and it will be decided by included arc angle θ .

2) Calculate θ by formula θ = (r/R) x 3600.

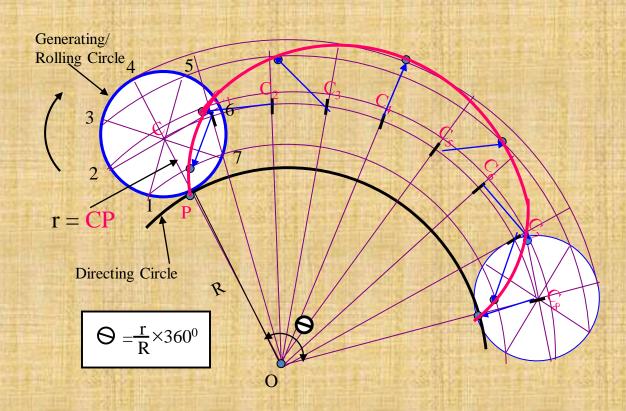
3) Construct angle θ with radius OC and draw an arc by taking O as center OC as radius and form sector of angle θ .

4) Divide this sector into 8 number of equal angular parts. And from C onward name them C1, C2, C3 up to C8.

5) Divide smaller circle (Generating circle) also in 8 number of equal parts. And next to P in clockwise direction name those 1, 2, 3, up to 8.

6) With O as center, O-1 as radius draw an arc in the sector. Take O-2, O-3, O-4, O-5 up to O-8 distances with center O, draw all concentric arcs in sector. Take fixed distance C-P in compass, C1 center, cut arc of 1 at P1.

Repeat procedure and locate P2, P3, P4, P5 unto P8 (as in cycloid) and join them by smooth curve. This is EPI – CYCLOID.



PROBLEM 26: DRAW LOCUS OF A POINT ON THE PERIPHERY OF A CIRCLE WHICH ROLLS FROM THE INSIDE OF A CURVED PATH. Take diameter of rolling circle 50 mm and radius of directing circle (curved path) 75 mm.

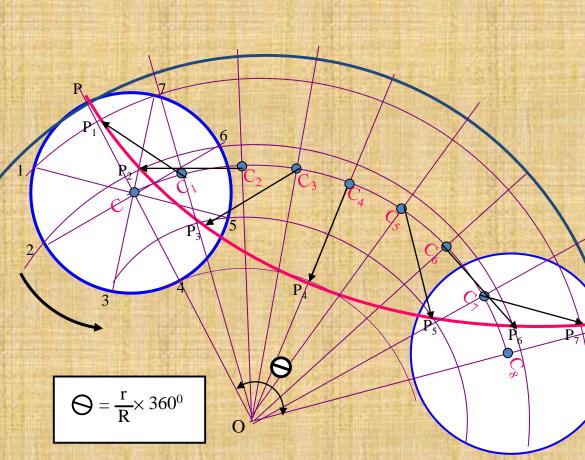
HYPO CYCLOID

P.

Solution Steps:

 Smaller circle is rolling here, inside the larger circle. It has to rotate anticlockwise to move ahead.
 Same steps should be taken as in case of EPI – CYCLOID. Only change is in numbering direction of 8 number of equal parts on the smaller circle.
 From next to P in anticlockwise direction,

name 1,2,3,4,5,6,7,8. 4) Further all steps are that of epi – cycloid. This is called HYPO – CYCLOID.



OC = R (Radius of Directing Circle) CP = r (Radius of Generating Circle) Problem 27: Draw a spiral of one convolution. Take distance PO 40 mm.

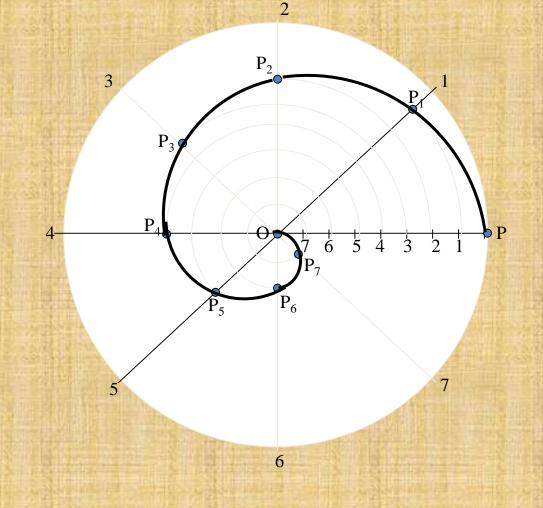


IMPORTANT APPROACH FOR CONSTRUCTION! FIND TOTAL ANGULAR AND TOTAL LINEAR DISPLACEMENT AND DIVIDE BOTH IN TO SAME NUMBER OF EQUAL PARTS.

Solution Steps

- 1. With PO radius draw a circle and divide it in EIGHT parts. Name those 1,2,3,4, etc. up to 8
- 2 .Similarly divided line PO also in EIGHT parts and name those 1,2,3,-- as shown.
- 3. Take o-1 distance from op line and draw an arc up to O1 radius vector. Name the point P_1
- 4. Similarly mark points P₂, P₃, P₄ up to P₈

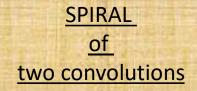
And join those in a smooth curve. It is a SPIRAL of one convolution.



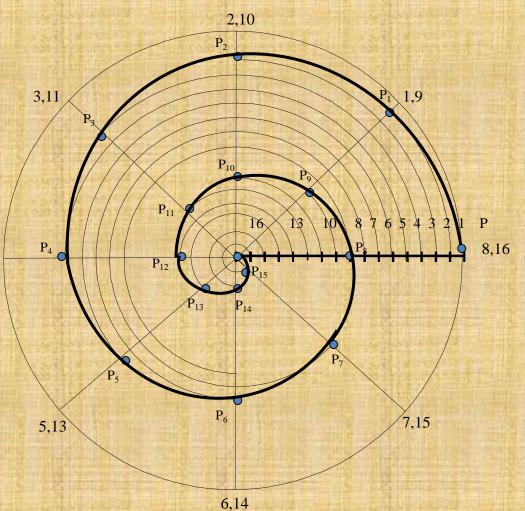
Problem 28

Point P is 80 mm from point O. It starts moving towards O and reaches it in two revolutions around.it Draw locus of point P (To draw a Spiral of TWO convolutions).

IMPORTANT APPROACH FOR CONSTRUCTION! FIND TOTAL ANGULAR AND TOTAL LINEAR DISPLACEMENT AND DIVIDE BOTH IN TO SAME NUMBER OF EQUAL PARTS.



SOLUTION STEPS: Total angular displacement here is two revolutions And Total Linear displacement here is distance PO. Just divide both in same parts i.e. ^{4,12} Circle in EIGHT parts. (means total angular displacement in SIXTEEN parts) Divide PO also in SIXTEEN parts. Rest steps are similar to the previous problem.



HELIX (UPON A CYLINDER)

PROBLEM: Draw a helix of one convolution, upon a cylinder. Given 80 mm pitch and 50 mm diameter of a cylinder. (The axial advance during one complete revolution is called The *pitch* of the helix)

SOLUTION:

Draw projections of a cylinder.

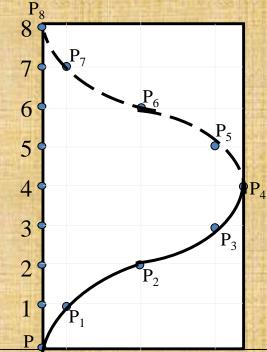
Divide circle and axis in to same no. of equal parts. (8) Name those as shown.

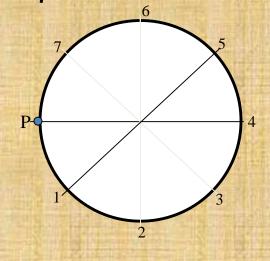
Mark initial position of point 'P'

Mark various positions of P as shown in animation.

Join all points by smooth possible curve.

Make upper half dotted, as it is going behind the solid and hence will not be seen from front side.

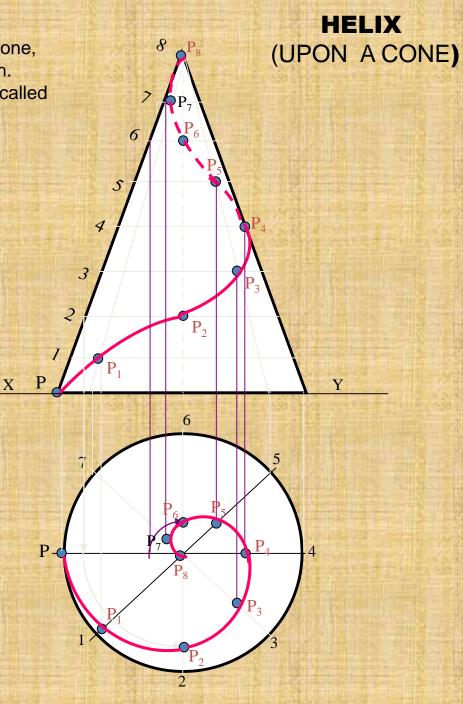




PROBLEM: Draw a helix of one convolution, upon a cone, diameter of base 70 mm, axis 90 mm and 90 mm pitch. (The axial advance during one complete revolution is called The *pitch* of the helix)

SOLUTION:

Draw projections of a cone Divide circle and axis in to same no. of equal parts. (8) Name those as shown. Mark initial position of point 'P' Mark various positions of *P* as shown in animation. Join all points by smooth possible curve. Make upper half dotted, as it is going behind the solid and hence will not be seen from front side.



STEPS: DRAW INVOLUTE AS USUAL.

MARK POINT Q ON IT AS DIRECTED.

JOIN Q TO THE CENTER OF CIRCLE C. CONSIDERING CQ DIAMETER, DRAW A SEMICIRCLE AS SHOWN.

MARK POINT OF INTERSECTION OF THIS SEMICIRCLE AND POLE CIRCLE AND JOIN IT TO Q.

THIS WILL BE NORMAL TO INVOLUTE.

DRAW A LINE AT RIGHT ANGLE TO THIS LINE FROM Q.

IT WILL BE TANGENT TO INVOLUTE.

Involute Method of Drawing Tangent & Normal

Tangent

7

P

8

Pomal

5

6

Δ

π D

INVOLUTE OF A CIRCLE

6

P₈

2

3

STEPS: DRAW CYCLOID AS USUAL. MARK POINT Q ON IT AS DIRECTED.

WITH CP DISTANCE, FROM Q. CUT THE POINT ON LOCUS OF C AND JOIN IT TO Q.

FROM THIS POINT DROP A PERPENDICULAR ON GROUND LINE AND NAME IT N

JOIN N WITH Q.THIS WILL BE NORMAL TO CYCLOID.

P

DRAW A LINE AT RIGHT ANGLE TO THIS LINE FROM Q.

IT WILL BE TANGENT TO CYCLOID.

CYCLOID Method of Drawing Tangent & Normal

C₈

Normal

8

N

 C_5

 C_4

πD

Tangent

 C_6

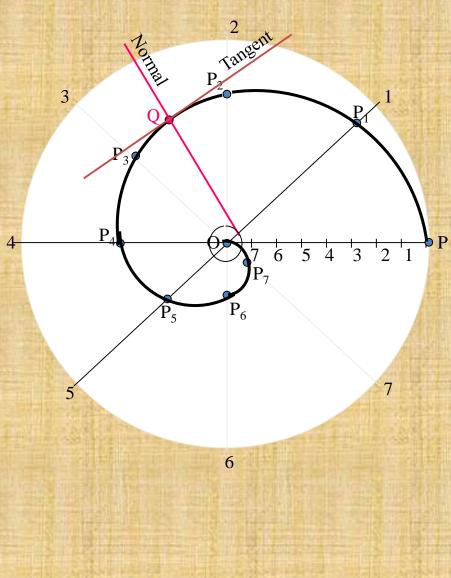
CYCLOID

 C_3

 C_2

Spiral. Method of Drawing Tangent & Normal

SPIRAL (ONE CONVOLUSION.)



Difference in length of any radius vectors Constant of the Curve =

Angle between the corresponding radius vector in radian.

 $= \frac{OP - OP_2}{\pi/2} = \frac{OP - OP_2}{1.57}$ = 3.185 m.m.

STEPS:

*DRAW SPIRAL AS USUAL. DRAW A SMALL CIRCLE OF RADIUS EQUAL TO THE CONSTANT OF CURVE CALCULATED ABOVE.

* LOCATE POINT Q AS DISCRIBED IN PROBLEM AND THROUGH IT DRAW A TANGENTTO THIS SMALLER CIRCLE.THIS IS A NORMAL TO THE SPIRAL.

***DRAW A LINE AT RIGHT ANGLE**

*TO THIS LINE FROM Q. IT WILL BE TANGENT TO CYCLOID.

LOCUS

It is a path traced out by a point moving in a plane, in a particular manner, for one cycle of operation.

The cases are classified in THREE categories for easy understanding. A} Basic Locus Cases. B} Oscillating Link..... C} Rotating Link.....

Basic Locus Cases:

Here some geometrical objects like point, line, circle will be described with there relative Positions. Then one point will be allowed to move in a plane maintaining specific relation with above objects. And studying situation carefully you will be asked to draw it's locus. Oscillating & Rotating Link:

Here a link oscillating from one end or rotating around it's center will be described. Then a point will be allowed to slide along the link in specific manner. And now studying the situation carefully you will be asked to draw it's locus.

STUDY TEN CASES GIVEN ON NEXT PAGES

Basic Locus Cases:

PROBLEM 1.: Point F is 50 mm from a vertical straight line AB. Draw locus of point P, moving in a plane such that it always remains equidistant from point F and line AB.

A

B

SOLUTION STEPS:

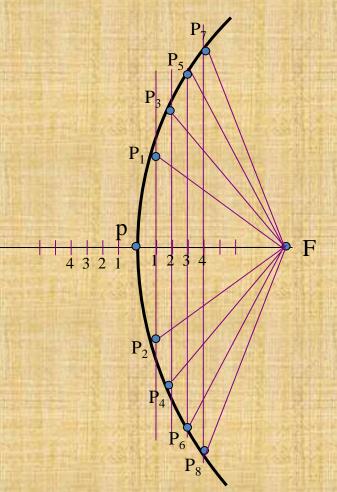
1.Locate center of line, perpendicular to AB from point F. This will be initial point P.

2.Mark 5 mm distance to its right side, name those points 1,2,3,4 and from those draw lines parallel to AB.

- 3.Mark 5 mm distance to its left of P and name it 1.
- 4. Take F-1 distance as radius and F as center draw an arc cutting first parallel line to AB. Name upper point P_1 and lower point P_2 .
- 5.Similarly repeat this process by taking again 5mm to right and left and locate P_3P_4 .

6.Join all these points in smooth curve.

It will be the locus of P equidistance from line AB and fixed point F.



Basic Locus Cases:

PROBLEM 2:

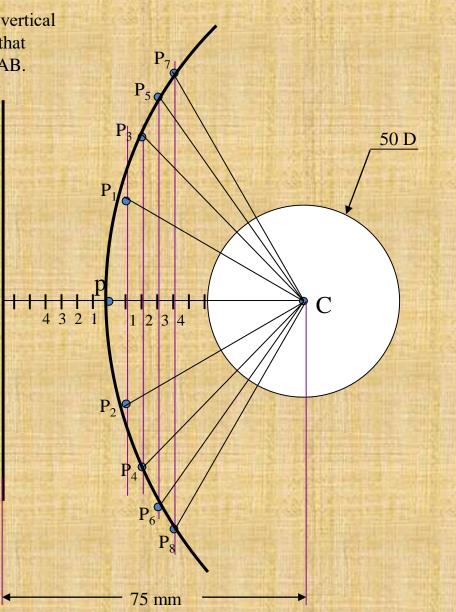
A circle of 50 mm diameter has it's center 75 mm from a vertical line AB.. Draw locus of point P, moving in a plane such that it always remains equidistant from given circle and line AB.

B

SOLUTION STEPS:

- 1.Locate center of line, perpendicular to AB from the periphery of circle. This will be initial point P.
- 2.Mark 5 mm distance to its right side, name those points 1,2,3,4 and from those draw lines parallel to AB.
- 3.Mark 5 mm distance to its left of P and name it 1,2,3,4.
- 4. Take C-1 distance as radius and C as center draw an arc cutting first parallel line to AB. Name upper point P_1 and lower point P_2 .
- 5.Similarly repeat this process by taking again 5mm to right and left and locate P_3P_4 .
- 6.Join all these points in smooth curve.

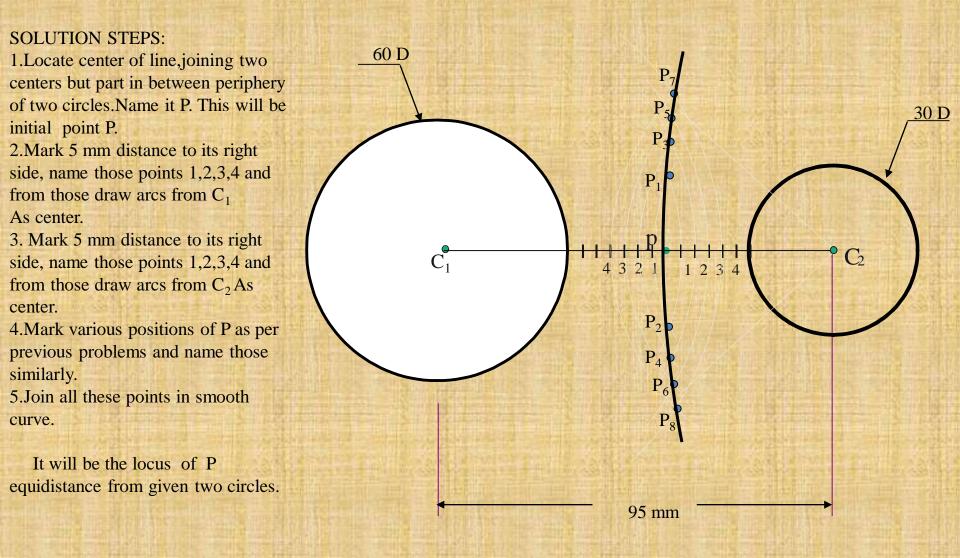
It will be the locus of P equidistance from line AB and given circle.



PROBLEM 3:

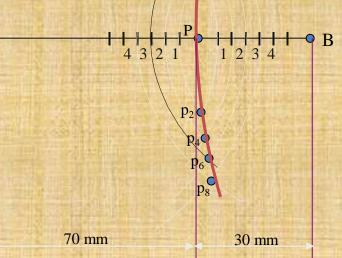
Basic Locus Cases:

Center of a circle of 30 mm diameter is 90 mm away from center of another circle of 60 mm diameter. Draw locus of point P, moving in a plane such that it always remains equidistant from given two circles.



Problem 5:-Two points A and B are 100 mm apart. There is a point P, moving in a plane such that the difference of it's distances from A and B always remains constant and equals to 40 mm. Draw locus of point P.

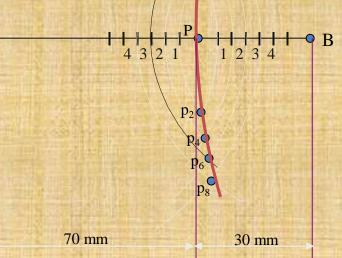
Solution Steps:
1.Locate A & B points 100 mm apart.
2.Locate point P on AB line, A
70 mm from A and 30 mm from B
As PA-PB=40 (AB = 100 mm)
3.On both sides of P mark points 5
mm apart. Name those 1,2,3,4 as usual.
4.Now similar to steps of Problem 2, Draw different arcs taking A & B centers and A-1, B-1, A-2, B-2 etc as radius.
5. Mark various positions of p i.e. and join them in smooth possible curve. It will be locus of P



Basic Locus Cases:

Problem 5:-Two points A and B are 100 mm apart. There is a point P, moving in a plane such that the difference of it's distances from A and B always remains constant and equals to 40 mm. Draw locus of point P.

Solution Steps:
1.Locate A & B points 100 mm apart.
2.Locate point P on AB line, A
70 mm from A and 30 mm from B
As PA-PB=40 (AB = 100 mm)
3.On both sides of P mark points 5
mm apart. Name those 1,2,3,4 as usual.
4.Now similar to steps of Problem 2, Draw different arcs taking A & B centers and A-1, B-1, A-2, B-2 etc as radius.
5. Mark various positions of p i.e. and join them in smooth possible curve. It will be locus of P



Basic Locus Cases:

Problem 6:-Two points A and B are 100 mm apart. There is a point P, moving in a plane such that the difference of it's distances from A and B always remains constant and equals to 40 mm. Draw locus of point P.

C

 $N_3 N_5$

N₄ N₁ N₇ N₈

Solution Steps:

1) Mark lower most position of M on extension of AB (downward) by taking distance MN (40 mm) from point B (because N can not go beyond B). 2) Divide line (M initial and M lower most) into eight to ten parts and mark them M_1 , M_2 , M_3 up to the last position of M. 3) Now take MN (40 mm) as fixed distance in compass, M_1 center cut line CB in N_1 . 4) Mark point P_1 on M_1N_1 with same distance of MP from M_1 . 5) Similarly locate M_2P_2 M_3P_3 , M_4P_4 and join all P points. It will be locus of P.

FORK & SLIDER A M p p M_2 M_3 p₃ $-M_4$ 900 pe M_5 N₁₁ $-M_6$ p₇ 60^{0} -B M₇ p80 **p**₉ -M.

-Mo

 M_{10}

 M_{11}

 M_{12}

––M₁₃

p10C

p11

p

 p_1

Problem No.7:

A Link OA, 80 mm long oscillates around O, 60⁰ to right side and returns to it's initial vertical Position with uniform velocity.Mean while point P initially on O starts sliding downwards and reaches end A with uniform velocity. Draw locus of point P

Solution Steps:

Point P- Reaches End A (Downwards)

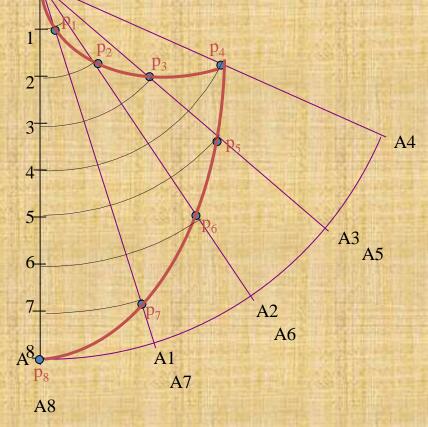
1) Divide OA in <u>EIGHT</u> equal parts and from O to A after O name 1, 2, 3, 4 up to 8. (i.e. up to point A).

2) Divide 60° angle into four parts (15° each) and mark each point by A₁, A₂, A₃, A₄ and for return A₅, A₆, A₇ and A₈. (Initial A point).

3) Take center O, distance in compass O-1 draw an arc upto OA_1 . Name this point as P_1 .

- 1) Similarly O center O-2 distance mark P_2 on line O-A₂.
- 2) This way locate P₃, P₄, P₅, P₆, P₇ and P₈ and join them.
 (It will be thw desired locus of P)

OSCILLATING LIN



 \mathbf{O}

OSCILLATING LINK

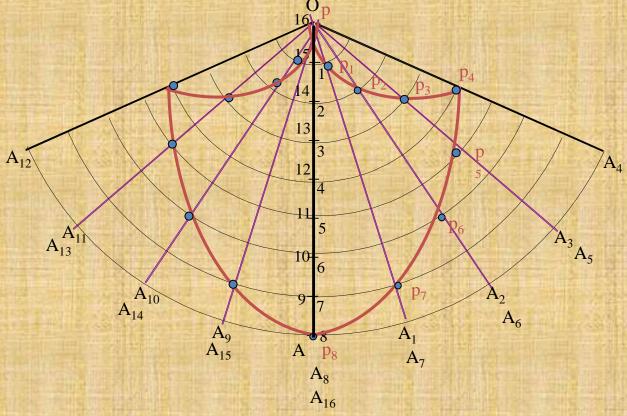
Problem No 8:

A Link OA, 80 mm long oscillates around O, 60⁰ to right side, 120⁰ to left and returns to it's initial vertical Position with uniform velocity.Mean while point P initially on O starts sliding downwards, reaches end A and returns to O again with uniform velocity. Draw locus of point P

Solution Steps:

(P reaches A i.e. moving downwards.
& returns to O again i.e.moves upwards)
1.Here distance traveled by point P is PA.plus
AP.Hence divide it into eight equal parts.(so total linear displacement gets divided in 16 parts) Name those as shown.

2.Link OA goes 60° to right, comes back to original (Vertical) position, goes 60° to left and returns to original vertical position. Hence total angular displacement is 240° . Divide this also in 16 parts. (15° each.) Name as per previous problem.(A, A₁ A₂ etc) 3.Mark different positions of P as per the procedure adopted in previous case. and complete the problem.



ROTATING LINK

Problem 9:

Rod AB, 100 mm long, revolves in clockwise direction for one revolution. Meanwhile point P, initially on A starts moving towards B and reaches B. Draw locus of point P.

AB Rod revolves around center
 O for one revolution and point P
 slides along AB rod and reaches
 end B in one revolution.
 Divide circle in 8 number of
 equal parts and name in arrow
 direction after A-A1, A2, A3, up to
 A8.

3) Distance traveled by point P is AB mm. Divide this also into 8 number of equal parts.

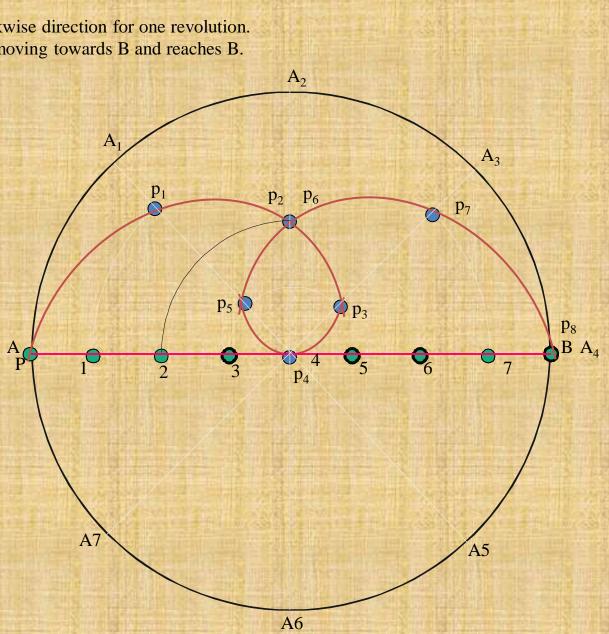
4) Initially P is on end A. When A moves to A1, point P goes one linear division (part) away from A1. Mark it from A1 and name the point P1.

5) When A moves to A2, P will be two parts away from A2 (Name it P2). Mark it as above from A2.

6) From A3 mark P3 three parts away from P3.

7) Similarly locate P4, P5, P6, P7 and P8 which will be eight parts away from A8. [Means P has reached B].

8) Join all P points by smooth curve. It will be locus of P



Problem 10:

Rod AB, 100 mm long, revolves in clockwise direction for one revolution. Meanwhile point P, initially on A starts moving towards B, reaches B And returns to A in one revolution of rod. Draw locus of point P.

p₄

A P

p₈

A₁

A7

 $\begin{array}{c} p_5\\ p_1 \end{array}$

p₇ p₃

 $1^{+}7$

Solution Steps

 AB Rod revolves around center O for one revolution and point P slides along rod AB reaches end B and returns to A.
 Divide circle in 8 number of equal parts and name in arrow direction after A-A1, A2, A3, up to A8.

3) Distance traveled by point P is AB plus AB mm. Divide AB in 4 parts so those will be 8 equal parts on return.

4) Initially P is on end A. When A moves to A1, point P goes one linear division (part) away from A1. Mark it from A1 and name the point P1.

5) When A moves to A2, P will be two parts away from A2 (Name it P2). Mark it as above from A2.

6) From A3 mark P3 three parts away from P3.

7) Similarly locate P4, P5, P6, P7 and P8 which will be eight parts away from A8. [Means P has reached B].

8) Join all P points by smooth curve. It will be locus of P

The Locus will follow the loop path two times in one revolution.

ROTATING LINE

BA4

4

 A_3

3 5

A5

 A_2

 p_2

6 p₆

2

A6

DRAWINGS: (A Graphical Representation)

The Fact about: If compared with Verbal or Written Description, Drawings offer far better idea about the Shape, Size & Appearance of any object or situation or location, that too in quite a less time.

> Hence it has become the Best Media of Communication not only in Engineering but in almost all Fields.

Drawings (Some Types)

Nature Drawings (landscape, scenery etc.)

Geographical Drawings (maps etc.)

Botanical Drawings (plants, flowers etc.)

> Zoological Drawings (creatures, animals etc.)

Engineering Drawings, (projections.)

Building Related Drawings.

Machine component Drawings

Portraits

(human faces,

expressions etc.)

Orthographic Projections

(Fv,Tv & Sv.-Mech.Engg terms) (Plan, Elevation- Civil Engg.terms) (Working Drawings 2-D type) Isometric (Mech.Engg.Term.) or Perspective(Civil Engg.Term) (Actual Object Drawing 3-D)

ORTHOGRAPHIC PROJECTIONS:

IT IS A TECHNICAL DRAWING IN WHICH DIFFERENT VIEWS OF AN OBJECT ARE PROJECTED ON DIFFERENT REFERENCE PLANES OBSERVING PERPENDICULAR TO RESPECTIVE REFERENCE PLANE

Different Reference planes are

Horizontal Plane (HP), Vertical Frontal Plane (VP) Side Or Profile Plane (PP)

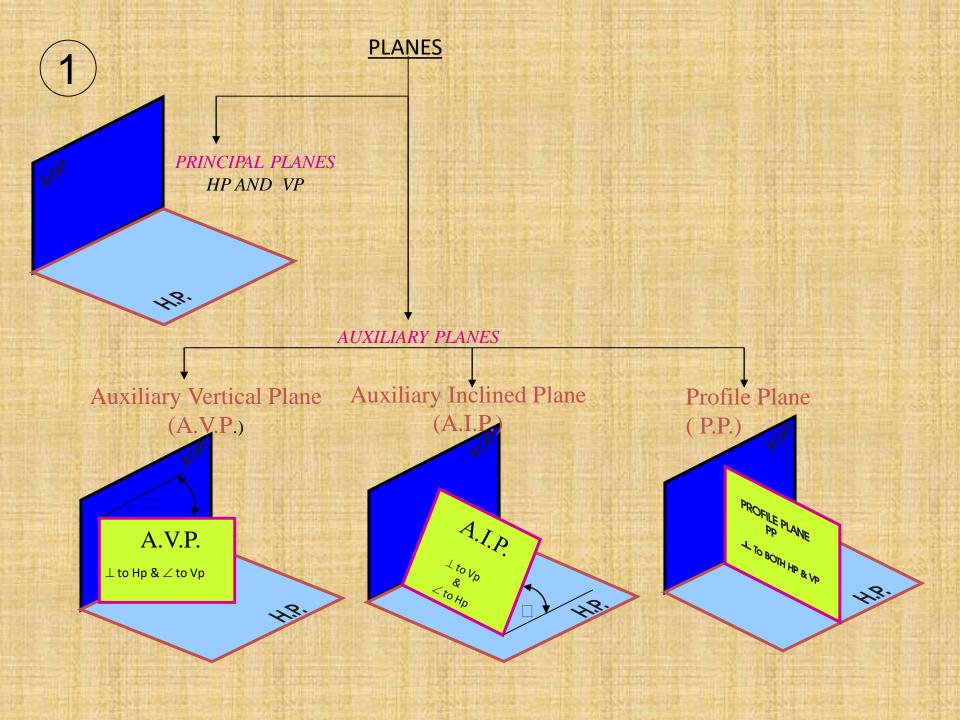
And

Different Views are Front View (FV), Top View (TV) and Side View (SV)

FV is a view projected on VP. TV is a view projected on HP. SV is a view projected on PP.

IMPORTANT TERMS OF ORTHOGRAPHIC PROJECTIONS:

Planes.
 Pattern of planes & Pattern of views
 Methods of drawing Orthographic Projections



PATTERN OF PLANES & VIEWS (First Angle Method)

THIS IS A PICTORIAL SET-UP OF ALL THREE PLANES. ARROW DIRECTION IS A NORMAL WAY OF OBSERVING THE OBJECT. BUT IN THIS DIRECTION ONLY VP AND A VIEW ON IT (FV) CAN BE SEEN. THE OTHER PLANES AND VIEWS ON THOSE CAN NOT BE SEEN.

PROCEDURE TO SOLVE ABOVE PROBLEM:-

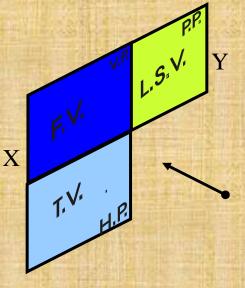
TO MAKE THOSE PLANES ALSO VISIBLE FROM THE ARROW DIRECTION,
A) HP IS ROTATED 90° DOUNWARD
B) PP, 90° IN RIGHT SIDE DIRECTION.
THIS WAY BOTH PLANES ARE BROUGHT IN THE SAME PLANE CONTAINING VP.

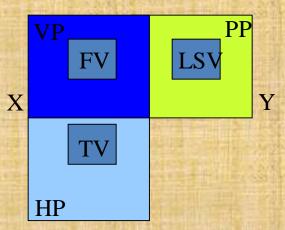
Click to view Animation

PROFILE PLANE

Х

On clicking the button if a warning comes please click YES to continue, this program is safe for your pc.



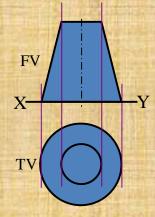


HP IS ROTATED DOWNWARD 90⁰ AND BROUGHT IN THE PLANE OF VP. PP IS ROTATED IN RIGHT SIDE 90° AND BROUGHT IN THE PLANE OF VP. ACTUAL PATTERN OF PLANES & VIEWS OF ORTHOGRAPHIC PROJECTIONS DRAWN IN FIRST ANGLE METHOD OF PROJECTIONS



Methods of Drawing Orthographic Projections

First Angle Projections Method Here views are drawn by placing object in 1st Quadrant (*Fv above X-y, Tv below X-y*)



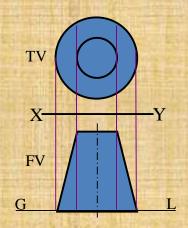
SYMBOLIC PRESENTATION OF BOTH METHODS WITH AN OBJECT STANDING ON HP (GROUND) ON IT'S BASE.

NOTE:-HP term is used in 1st Angle method & For the same Ground term is used

in 3rd Angle method of projections

Third Angle Projections Method Here views are drawn by placing object in 3rd Quadrant.

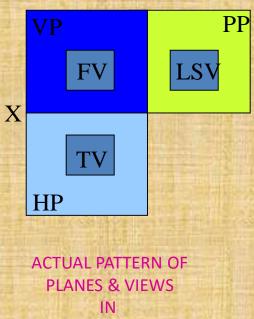
(*Tv above X-y*, *Fv below X-y*)



FIRST ANGLE PROJECTION

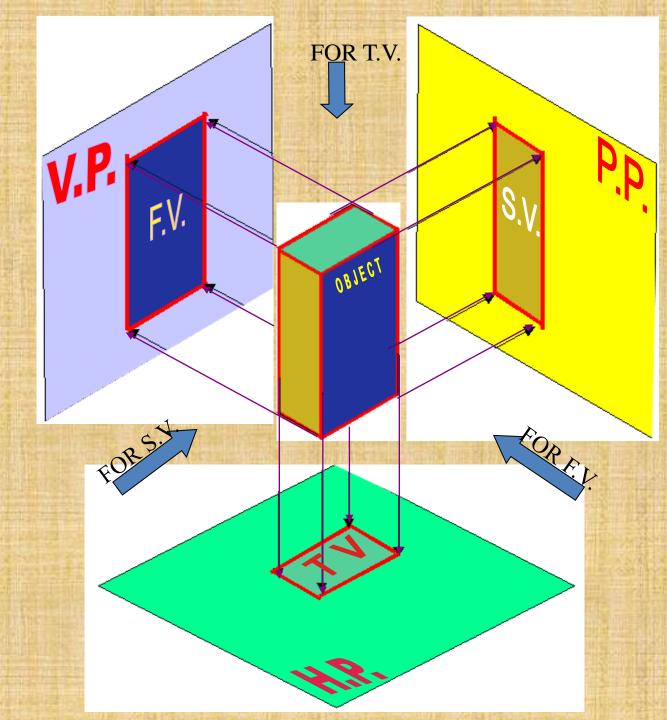
IN THIS METHOD, THE OBJECT IS ASSUMED TO BE SITUATED IN FIRST QUADRANT MEANS ABOVE HP & INFRONT OF VP.

OBJECT IS INBETWEEN OBSERVER & PLANE.



Y

FIRST ANGLE METHOD OF PROJECTIONS



THIRD ANGLE PROJECTION

FOR T.V.

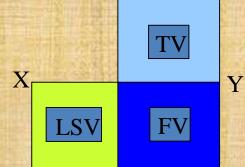
OBJECT

CROUND

FORE

IN THIS METHOD, THE OBJECT IS ASSUMED TO BE SITUATED IN THIRD QUADRANT (BELOW HP & BEHIND OF VP.)

PLANES BEING TRANSPERENT AND INBETWEEN OBSERVER & OBJECT.



ACTUAL PATTERN OF PLANES & VIEWS OF THIRD ANGLE PROJECTIONS

Continued in next part